

Curriculum Vitae

- Born in 1970 in Hanover, Germany
- 1990–1999: Studied English/American Studies and German Studies at Georg-August University Göttingen
- 1999: Doctorate (Dr. phil.) in American Studies at Georg-August University Göttingen with a dissertation on the novels of Charles Brockden Brown (supervisor: Prof. Dr. Armin Paul Frank)
- 1997–2000: Research Associate at the Collaborative Research Centre 529 (“Internationality of National Literatures”), Göttingen
- 2000–2006: Research Associate at the Institute for Applied Media Research, University of Lüneburg
- 2006: Habilitation at the University of Lüneburg with a thesis on German postwar photography; awarded the *venia legendi* in Media Studies and Cultural Studies
- 2006–2007: Privatdozent (Senior Lecturer) at the University of Lüneburg
- 2007: Research Fellow at the John F. Kennedy Institute for North American Studies, Freie Universität Berlin
- 2007–2008: Substitute Professor at the Institute for Theatre, Film and Television Studies, University of Cologne (chair held by Prof. Dr. Irmela Schneider)
- 2008: Visiting Lecturer at Bucerius Law School, Hamburg
- 2008–2009: Substitute Professor of Media Theory at the Institute for Cultural Studies, Carl von Ossietzky University of Oldenburg
- 2009–2010: Senior Academic Councillor at the Institute of Media Studies, University of Paderborn
- Since April 2010: Full Professor and Chair of Literature and Media at the Institute of German Studies, University of Bamberg
- January 2023–May 2023: Max Kade Visiting Professor at Michigan State University, East Lansing