

Personal Information

Name	Mikael Males
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Current and Previous Positions

2021—	Professor of Old Norse Philology Department of Linguistics and Scandinavian Studies, University of Oslo
2017–2021	Associate Professor of Old Norse Philology Department of Linguistics and Scandinavian Studies, University of Oslo
2012–2015	Postdoctoral Fellow (funded by Norges Forsknings Råd) Department of Linguistics and Scandinavian Studies, University of Oslo

Fellowships Awards and Prizes

2021–2025	PI of the project ‘Old Norse Poetry and the Development of Saga Literature’ (Norges Forsknings Råd) Department of Linguistics and Scandinavian Studies, University of Oslo
2018	Kungliga Gustav Adolf akademien’s prize from Dag Strömbäck’s fund
2017–2021	PI of the project ‘Myths about Language in the Middle Ages’ (Unge forskertalenter, Norges Forsknings Råd) Department of Linguistics and Scandinavian Studies, University of Oslo
2012	Norwegian Royal Gold Medal for outstanding PhD dissertation in the humanities

Teaching Activities

2012—current year	BA and MA courses on Old Norse and Old Irish language, literature and culture; Old Norse philology and manuscript culture; Philological methods; Old Norse poetry and metrics. All courses are part of my didactic duties as an employee of the Department of Linguistics and Scandinavian Studies, University of Oslo.
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18–21 June 2025	Teacher for the Summer School in Germanic Metre at the University of Iceland
October 2024 October 2023	Teacher for the PhD Course in Germanic Metrics at the University of Iceland
May 2018	Teacher for the PhD course ‘Perceptions of Language and Learned Tradition in the Middle Ages’ at the Department of Linguistics and Scandinavian Studies, University of Oslo

I have held invited lectures at the University of Pennsylvania, University of Minnesota, Fordham University, Cambridge University, Università di Padova, Università Ca’ Foscari (Venice), Uppsala University, University of Gothenburg, University of Iceland.

Organization of Conferences and Other Research Activities

18–21 June 2025	Organizer of the Summer School ‘Old Norse and Early Germanic Poetics and Metrics’ at the University of Iceland
October 2024 October 2023 October 2022	Organizer of the PhD Course in Germanic Metrics at the University of Iceland
September 2022	Organizer of the Workshop: ‘Early Poetry and Old Norse Prosimetra’ at the Department of Linguistics and Scandinavian Studies, University of Oslo
October 2018	Organizer of the PhD course ‘Forms and Functions of Illumination in Old English manuscripts’, UCL, London.
May 2018	Organizer of PhD course ‘Myths about Language in the Middle Ages’ at the Department of Linguistics and Scandinavian Studies, University of Oslo
March 2018	Organizer of the International workshop ‘The Dating of Old Norse and Celtic Texts, University of Oslo
August 2017	Organizer of the International conference: ‘Myths about Language in the Middle Ages’, University of Oslo.

Track record

I have published a total of 33 peer-reviewed articles or book chapters. Here is a selection:

Monographs

2024	<i>Den äldsta fornnordiska litteraturen. Nya vetenskapliga rön.</i> Stockholm: Dialogos Förlag.
2020	<i>The Poetic Genesis of Old Icelandic Literature.</i> Berlin: De Gruyter.

- 2017 | *Snorre och sagorna. De isländska källorna till vår äldre kulturhistoria*. Stockholm: Dialogos förlag.

Edited Volumes

- 2020 | *Faith & Knowledge in Late Medieval & Early Modern Scandinavia*, ed. by Karoline Kjesrud and Mikael Males (Turnhout: Brepols).
- 2019 | *Etymology and Wordplay in Medieval Literature*, ed. by Mikael Males (Turnhout: Brepols).

Articles in Peer Reviewed Journals

- 2025 | 'Prenominal of/um(b) in Old Norse Poetry as a Dating Criterion', *Journal of English and Germanic Philology* 124, 1–27.
- 2024 | 'Emendations and the choice between variants in the eddic poems', *Viking and Medieval Scandinavia* 20, 140–166.
- 2024 | 'The Dating of Hávamál', *Maal og Minne*, 81–117.
- 2024 | 'Approaches to Dating the Poetry in the Sagas of Icelanders', *Scripta Islandica* 74, 81–102.
- 2023 | 'The Irish Background of the Icelandic Calendrical Reform', *Peritia: Journal of the Medieval Academy of Ireland* 34, 107–122.
- 2023 | 'The Dating of Bragi's Poetry', *Medioevo europeo* 7, 63–77.
- 2023 | 'The Earliest Old Norse Metrics', *Filologia germanica* 15, 121–144.
- 2023 | 'Textual criticism and Old Norse philology', *Studia Neophilologica*, <https://doi.org/10.1080/00393274.2023.2205888>
- 2022 | 'Irish Influence on Late Norse Paganism: The Leviathan and the Miðgarðsormr', *Peritia: Journal of the Medieval Academy of Ireland* 33, 159–188.
- 2022 | 'Hear No Sievers, See No Sievers: Metrics and the Eddic Commentary Tradition', *Neophilologus*, <https://doi.org/10.1007/s11061-022-09747-4>
- 2021 | 'Gylfaginning: Poetic Sources and the Structure of the Archetype', *Saga-Book* 45, 119–150.
- 2021 | 'Kan fornisländskans rúnar betyda "bokstäver"?'', *Scripta Islandica* 72, 127–136.
- 2020 | 'Fóstbrœðra saga: A Missing Link?', *Gripla* 31, 71–102.

- 2017 'Character, Provenance, and Use of the Icelandic Fifth Grammatical Treatise', *Arkiv för nordisk filologi* 132, 121–138.
- 2017 'The Last Pagan', *Journal of English and Germanic Philology* 116, 491–514.
- 2017 'Function and Authorship of the Icelandic So-Called Fifth Grammatical Treatise', *Arkiv för nordisk filologi* 132, 121–138.
- 2017 '1100-talets pseudonyma skaldediktning: En kritisk granskning', *Maal og Minne*, 1–24.
- 2015 'Er Ólafur Þórðarson höfundur Eglu?', *Són* 13, 173–179.
- 2013 'Allegory in Old Norse Secular Literature: Theoretical and Methodological Challenges', *Viking and Medieval Scandinavia* 9, 99–132.
- 2013 'Wormianusredaktören: Språk, tro och sanning vid 1300-talets mitt', *Arkiv för nordisk filologi* 128, 41–77.
- 2011 'Egill och Kormákr – trädning och nydiktning', *Maal og Minne*, 115–146.

Book Chapters

- 2024 'Early eddic poetry (c. 850–1000): The other type of pagan court poetry?', in *Poésie et politique dans les mondes nordiques et normands médiévaux (IXe-XIIIe siècle)*, ed. By Alban Gautier et al. (Caen: Presses Universitaires de Caen), pp. 159–175.
- 2022 'Imagining the Holy Land in the Old Norse World', in *Tracing the Jerusalem code: Volume 1: The holy city Christian cultures in medieval Scandinavia (ca. 1100–1536)*, ed. by Kristin Bliksrud Aavitsland and Line M. Bonde (Berlin: De Gruyter), pp. 455–475.
- 2020 'Form', in *A Critical Companion to Old Norse Literary Genre*, ed. by Massimiliano Bampi et al. (Cambridge: Boydell & Brewer), pp. 61–72.
- 2020 'Learning the Truth', in *Faith & Knowledge in Late Medieval & Early Modern Scandinavia*, ed. by Karoline Kjesrud and Mikael Males (Turnhout: Brepols), pp. 9–25.
- 2020 'Denoting the Holy in Skaldic Tradition', in *Faith & Knowledge in Late Medieval & Early Modern Scandinavia*, ed. by Karoline Kjesrud and Mikael Males (Turnhout: Brepols), pp. 149–172.
- 2019 'Etymological Interpretation of Dreams in Old Icelandic Literature', in *Etymology and Wordplay in Medieval Literature*, ed. by Mikael Males (Turnhout: Brepols), pp. 213–243.

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| 2017 | ‘Pseudo-Remigius and the Old Icelandic Barbarismus: A Pilot Study’, in <i>Reading Slowly. A Festschrift for Jens E. Braarvig</i> , ed. Lutz Edzard, Jens Wilhelm Borgland and Ute Hüsken (Wiesbaden: Harrassowitz Verlag, 2018), pp. 321–331. |
| 2016 | ‘Applied Grammatica: Conjuring up the Native Poetae’, in <i>Intellectual Culture in Medieval Scandinavia</i> , ed. Stefka G. Eriksen (Turnhout: Brepols, 2016), pp. 263–307. |
| 2014 | ‘ <i>Skáldskaparmál</i> as a Tool for Composition of Pseudonymous Skaldic Poetry’, in <i>Eddic, Skaldic, and Beyond</i> , ed. Martin Chase (New York: Fordham University Press, 2014), pp. 62–74. |