

Curriculum Vitae – Henrik Reeh

Associate professor of humanistic urban studies and modern culture in the Department of Cultural Studies and the Arts, University of Copenhagen (since 1997).

Education

Ph.D. of Comparative literature, University of Southern Denmark, 1995.

Cand. mag. (MA), history and the social sciences, Roskilde University, 1989.

DAAD scholarship, philosophy, J. W. Goethe University, Frankfurt am Main, 1986-87.

Diplôme d'Études Approfondies: Sémiotique et histoire du texte et de l'image (Postgraduate degree in literary and semiotic studies), Université Paris VII, 1986.

Maîtrise de lettres modernes (MA, modern literature), Université Paris VII, 1984.

Employment

Member of the Collegio dei docenti del corso di dottorato in Architettura e Culture del progetto, Università di Bologna, 2017-2022, 2024– .

Visiting Professor, Center for Public Space Research – Realdania Research, Royal Academy of Fine Arts – School of Architecture, Copenhagen, February-September 2005.

Associate professor, Department of Comparative Literature, University of Copenhagen, 1997–.

Associate research professor, Center for Urbanity & Aesthetics, University of Copenhagen, 1995-1997.

Research fellow, Humanities Research Center, University of Odense, 1993-1995.

Research fellow, Department of Comparative Literature & Semiotics, University of Odense, 1989-1992.

International decoration

Officier dans l'ordre des Palmes Académiques, France, 2005.

Major Publications

Books:

- The Pilings of Venice* (Macerata: Quodlibet, 2023), text, photographs and graphic conception by Henrik Reeh, 104 pp., ill.
- Rumlig kultur / Spatial Culture*, ed. Henrik Reeh et al. (Copenhagen: Museum Tusculanum Press, University of Copenhagen, 2012), 325 pp., illustrations and cover photo by the author.
- Med rum som ramme – Torben Ebbesen. Kunst på offentlige steder 1982–2007* [Spatial Frames – Torben Ebbesen. Art in public places 1982 – 2007] (Copenhagen: Borgen Publishers, 2007). 108 pp., illustrations by the author.
- Ornaments of the Metropolis: Siegfried Kracauer and Modern Urban Culture* (Cambridge, Mass.: The MIT Press, 2005 [hardcover], 2006 [paperback]), 260 p., illustrations and cover photo by the author.
- Byens Havn [The City's Harbour]* With Jens Bertelsen, Bertel Bruun, Karin Lind, Torben Nielsen, Susse Fischer & Morten Stræde [research and design group appointed by the National Arts Foundation] (Copenhagen: Statens Kunstfond, 2004), 225 pp., ill.
- Den urbane udfordring. Tretten variationer over den moderne bykultur* (Odense: University Press of Southern Denmark, 2002). 481 pp., illustrations and cover by the author. Summary in English: "The Urban Dimension: Thirteen Variations on Modern Urban Culture", pp. 467-481.
- Walter Benjamins Berlin* (Hellerup: Spring, 2001). M. Barlyng & H. Reeh (ed.). 218 pp., illustrations and cover by Henrik Reeh.
- Storbyens Ornamenter – Siegfried Kracauer og den moderne bykultur* (Odense: University Press of Southern Denmark, 1991). 285 p., illustrations and cover by the author. Summary in English: "The Ornaments of the City – Siegfried Kracauer and Modern Urban Culture", pp. 259-275.

Essays in English, French, and German (selection):

- "Writing Urban Aesthetics: Georges Perec and a Paris Place" in *Iride. Rivista di filosofia*, issue 2-3, year XXXVII, vol. 2024, pp. 369-381.
- "The Traveling Scholar and Harbors of Urban Aesthetics: Discovering the Ambiguities of Site-Specificity in Venice and Marseille" in *CPCL European Journal of Creative Practices in Cities and Landscapes*, vol. 6, issue 2, 2023, pp. 12-38, illustrations by the author.
- "A Room with a Bed of One's Own: Variations on a childhood house in Klaus Riffbjerg" in "Spatiality as an Interpretative Approach to Contemporary Scandinavian Culture and Literature", *Costellazioni, rivista di lingue e letteratura*, anno VII, no. 20, febbraio 2023, pp. 19-39, illustration and cover photograph by the author.
- "Éclair et tonnerre. Walter Benjamin et le sublime urbain" in *Revisiter le sublime*, ed. Anne Elisabeth Sejten & Claudio Rozzoni (Éditions Mimésis, 2021), pp. 141-167, illustrations and cover photograph by the author.

- “Sensorialités métropolitaines. Objets sensibles et cadres spatiaux selon Simmel, Benjamin et le métro de New York”, in *Georg Simmel et le champ architectural: Sociabilité urbaine, paysage et esthétisation du monde*, ed. Andrea Borsari & Monola Antonioli (Éditions Mimésis, 2020), pp. 115-137, illustrations by the author.
- “Challenging Urban Anesthetics: Beauty and Contradiction in Georg Simmel's Rome. With seven images and notes “in the meantime””, in *Journal of Somaesthetics*, vol. 6, issue 1, 2020, pp. 65-90, illustrations by the author.
- “White on Black: Snow in the City, Skiing in Copenhagen”, in *Bodies in the Street: The Somaesthetics of City Life*, ed. Richard Shusterman (Leiden, Boston: Brill, 2019), pp. 60-85, illustrations by the author.
- “Relational Architecture: Education, Research, Transformation” in *The Production of Knowledge in Architecture by Ph.D research in the Nordic Countries*, ed. Anne Elisabeth Toft and Magnus Rönn ([Trondheim:] The Nordic Association of Architectural Research, Proceedings Series 2018-1), pp. 125-149.
- “Quand la musique donne le ton. Culture musicale, scolarité et communauté dans la classe D du lycée Sainte-Anne, Copenhague (2011-2014)”, in *Revue internationale d'éducation, Sèvres*, no. 75, Sept. 2017, pp. 107-116, abstracts in French (4), English (162), and Spanish (164).
- “Summerhouse dialogues between *mobilier* and *immobilier*” in *Home Cultures*, vol. 14, issue 1, 2017, pp. 51-72, illustrations and cover photograph by the author.
- “Encountering empty architecture: Libeskind's Jewish Museum Berlin” in *Journal of Art Historiography, Tribute to Donald Preziosi on his 75th birthday* (Festschrift), 15 pages.
- “Urban Perspectives: Siegfried Kracauer and “Das Ornament der Masse” in *Iride. Rivista di filosofia*, issue 3, year XXIX, 2016, pp. 591-604.
- “Urban Bottles and Green Glass: Display and Transparencies in Post-Industrial Tuborg” in *Invisibility Studies: surveillance, transparency and the hidden in contemporary culture*, ed. H. Steiner & K. Veel (Oxford: Peter Lang, 2015), pp. 117-137.
- “Appreciating Site-Specific Qualities in Urban Harbours: Urban Culture and the Ombrière in Marseille” in *Site-specific design: Driving force for harbour transformation*, ed. Lisa Diedrich et al. (Malmö: Swedish Landscape University, 2015), pp. 58-64, ill. by the author.
- “Contemplation at Last Sight: When Urban Automats becomes Public Sculptures” in *Work in Public*, ed. Rachel Alliston (Berlin: LMP Press, 2015), pp. 84-104, ill. by the author.
- “Espaces scolaires de la rentrée. Architectures et cérémonies d'accueil dans trois lycées à Copenhague”, in *Revue internationale d'éducation, Sèvres*, no. 64, Dec. 2013, pp. 65-76, abstracts in French (3), English (175), and Spanish (177).
- “Spatial Culture: A Humanities Perspective”, *Rumlig kultur: Studier i Urbanitet & Æstetik / Spatial Culture: Studies in Urbanity & Aesthetics*, ed. H. Reeh et al. (Copenhagen: Museum Tusculanum Press), p. 9-45.

- "Der Superkeil von Kopenhagen" in *StadtBauwelt*, 193, issue 12, 2012, vol. 103, pp. 60-67.
- "Exposer l'architecture vide: Le Musée Juif de Berlin par Daniel Libeskind", *Phasis – European Journal of Philosophy*, 2012, vol. 1, issue 1, pp. 127-139.
- "Arrivals and Departures: Travelling to the Airports of Berlin", in: H. Steiner, U. Staiger, A. Webber (ed.), *Memory Culture and the Contemporary City: Building Sites* (London: PalgraveMacmillan, 2009), illustrations by the author, pp. 52-68.
- "Libeskind's Copenhagen Aftermath", in *Scroope. Cambridge Architecture Journal*, 17 (2005), pp. 2-11, illustrations by the author.
- "The Street – Repressed or Redeemed? Siegfried Kracauer on Cities and Cinema" in Charles Perraton & François Jost (ed.), *Un nouvel art de voir la ville et de faire du cinéma. Du cinéma et des restes urbains* (Paris : L'Harmattan, 2003), pp. 63-76.
- "Four Ways of Overlooking Copenhagen in Steen Eiler Rasmussen" in P. Madsen & R. Plunz (ed.), *The Urban Lifeworld: Formation, Perception, Representation* (London : Routledge, 2002), pp. 252-276.
- 'The Bicycle : An Urban Medium', in *European Cities in a Global Era: Urban Identities and Regional Development* (Copenhagen: The Ministry of Environment, Spatial Planning Department), pp. 66-71, illustrations by the author.
- "« Un paysage hanté, intense comme l'opium ». Ville et notion de paysage selon Siegfried Kracauer et Walter Benjamin", in *Revue d'Esthétique*, 39 (2001), pp. 3-26.
- "Fragmentation, Improvisation, and Urban Quality. A Heterotopian Motif in Siegfried Kracauer", in A. Pérez-Gómez & St. Parcell (ed.), *Chora 3. Intervals in the Philosophy of Architecture* (Montreal: McGill-Queen's University Press, 1999), pp. 157-177, illustrations by the author.