Curriculum Vitae

Rebecca Martina Ehrenwirth
September 1, 2026

University of Applied Sciences/SDI Munich
Baierbrunner Str. 28
81379 Munich
Germany

EDUCATION

2017	Ph.D. Thesis, "Contemporary Sinophone Literature in Thailand" Department of East Asian Studies, Institute for Sinology, Ludwig-Maximilians-University Munich (LMU), *magna cum laude*
2010	Magister Artium (M.A.) Sinology (Minors in English Literature and Chinese Art & Archaeology), LMU
2003	Abitur Louise-Schroeder-Gymnasium Munich

PROFESSIONAL POSITIONS

Since Oct. 2019	University of Applied Sciences/SDI Munich Assistant Professor of Translation (Chinese-German) Academic Activities at Jilin International Studies University, Changchun (JISU), China
June to Sept. 2019	Trier University, Trier Postdoc Research Assistant
2017 to 2019	New York University Shanghai (NYUSH), China Teaching Fellow
2014 to 2017 & 2011 to 2013	English Department, LMU Research Assistant (Prof. Helge Nowak)
2012 to 2017	Institute of Sinology, LMU Research Assistant (Prof. Thomas O. Höllmann)
2011 to 2012	Bavarian State Library, Munich Librarian (part-time)
2010 to 2011	Institute of Sinology, LMU Graduate Assistant

RESEARCH ACTIVITIES & FIELD WORK

Jan-Feb 2026 Bangkok, Thailand
Self-funded research stay conducting archival and field research on Sinophone literature and translation practices in Southeast Asia; interviews with writers and translators; preparation of scholarly publications and translation projects.

PUBLICATIONS

Books

2018 *Zeitgenössische sinophone Literatur in Thailand.* (*Contemporary Sinophone Literature in Thailand*). Wiesbaden: Harrassowitz.

2017 *By A Lady – Das Leben der Jane Austen*. (*By A Lady: The Life of Jane Austen*). Darmstadt: Lambert Schneider. (Co-authored with Nina Lieke)

Edited Volumes

2027 (forthcoming) *Teaching Chinese Literature and Culture with AI: When Stories and Translation Meet Technology*. London: Palgrave Macmillan. (Co-edited with Junjie Luo) (under contract)

2024 *Zeitgenössische deutsch-chinesische Kulturen im Dialog*. Cham: Springer. (Co-edited with Haina Jin and Anna Stecher)

2023 *Contemporary German-Chinese Cultures in Dialogue.* Cham: Springer. (Co-edited with Haina Jin and Anna Stecher)

Refereed Journal Articles

2020 "Playing with the Canon: The Uncanny Pleasure of Intertextuality in Sinophone Literature from Thailand." In: *Modern Chinese Literature and Culture* 33/2, 136-178.

2016 《漂泊身份？论当代泰华文学中的归属感。》 Piaobo shenfen? Lun dangdai Taihua wenxue zhong de guishugan. ("Floating Identity? Feelings of Belonging in Contemporary Sinophone Literature in Thailand."). In: 华夏文化论坛 *Huaxia wenhua luntan* 16: 231-239.

2014 "Floating Borders within a Text – Hong Kong Literature in English." In: *JOMEC Journal 6*. Nov. Online: https://jomec.cardiffuniversitypress.org/articles/abstract/10.18573/j.2014.10281/

Journal Articles

2011 "Luxus in der Provinz." ("Analysis of a Han-Dynasty Tomb which belonged to a woman") In: *Antike Welt: Zeitschrift für Archäologie und Kulturgeschichte* 1: 44-51. (together with Sonja Filip, Nicole Gröschner and Tanja Winkovics)

2008 "Ostasien – Bronzen." ("Bronzes from East Asia") In: *Weiter als der Horizont: Kunst der Welt*. (Exhibition Catalog), 242-252. (together with Nicole Gröschner)

Peer-reviewed Book chapters

2026

(forthcoming) "*Lazi* Across Languages: Queer Difference in German Readings of Qiu Miaojin's novels." In: *Sino Queer Translation: Sexualities across Languages, Cultures, and Media*. Hongwei Bao & Yahia Ma (eds.). Bloomsbury: Bloomsbury. (in publication)

"How to Survive in Germany: Gendered Positionalities in German-Sinophone Writing." In: *European Geographies in Contemporary Sinophone Literatures: Locations, Dislocations, Relocations.* Simona Gallo & Giacomo Zanolin (eds.). Bloomsbury: Bloomsbury. (accepted, under review)

2025 "Living Between 'Imagined Communities': Identity Construction in Sinophone Literature in Thailand." In: *The Southern Discourse in Sinophone Literature: Moving Borders*. Chia-rong Wu, Min-xu Zhan, Allison Groppe & Yenna Wu (eds.). London: Routledge, 56-68.

"Mirrored Self: Identity Construction in Sinophone Literature in Thailand." In: *Chinese Diasporic Writers and Artists: Reimagining Identity and the Self Beyond and Without China*. Kwok-kan Tam & Lily Li (eds.). London: Routledge.

2024 "The Pandemic Made it (Im)possible: Remote Teaching in the PRC." In: *Asian Perspectives on Education: Inclusivity and Diversity*. Jie Zhang & Natalie Sarrazin (Hrsg.). Wilmington: Vernon Press, 3-16.

"Living in/with Ambiguity: Passing in Mu Cao's *In the Face of Death We Are All Equal*." In: *Queer Chinese-Language Literature*. Hongwei Bao & Yahia Ma (eds.). Bloomsbury: Bloomsbury, 151-167.

"The Misconstrued Reader: Contemporary Sinophone Literature in Thailand." In: *Sinophone Studies Across Disciplines*. Howard Chiang and Shu-mei Shih (eds.). New York: Columbia University Press, 361-376.

"Saying More by Writing Less: Sinophone Small Poetry from Thailand." In: *Mother Tongues and Other Tongues: Creating and Translating Sinophone Poetry*. Martina Codeluppi and Simona Gallo (eds.). Leiden: Brill, 125-142.

2023 "Journey to a Foreign Land: Imagining Migration in Sinophone Literature from Thailand." In: *Words and Visions Around/About Chinese Transnational Mobilities*. Miriam Castorina and Valentina Pedone (eds.). Florence: Firenze University Press, 141-158.

"The Invisible Person: Duan Yingmei as Centerpiece of German-Chinese Art." In: *Contemporary German-Chinese Cultures in Dialogue*. Haina Jin, Anna Stecher & Rebecca Ehrenwirth (eds.). Singapur: Springer Nature, 81-95.

2019 "Nostalgische Gemeinschaft: Über die Bedeutung von Essen in anglophoner und sinophoner Literatur in Südostasien." ("Nostalgic Feelings: On Food in Anglophone and Sinophone Literature in Southeast Asia.") In: *Gegessen? Essen und Erinnerung in den Literaturen der Welt*. (*Eaten? Food and Memory in Literatures World*.) Caspar Battegay, Lena Henningsen & Kai Wiegandt (eds.). Berlin: Neofelis, 297-324.

Conference Proceedings

2017 "The Depiction of Countries in T(h)ai-Sino Literature – A comparison of two writers from Thailand and Taiwan." In: Conference Proceedings *People and Cultures in Motion: Environment, Space and the Humanities*. Christian Soffel & Ralf Hertel (eds.), pp. 29-40.

Encyclopedia Entries

(in preparation)

"Society of Sinophone Writers in Thailand." In: *Routledge Encyclopedia of Sinophone Cultures*. Alison Groppe and Howard Chiang (eds.). London: Routledge.

"Trans Cinema from Thailand." In: *The Handbook of Global Trans Cinema*. Douglas Vakoch, Paige Macintosh and Ester Jiresch (eds.). London: Routledge.

2015-now Entries on contemporary Chinese artists Li Hua, Li Shuang, Liang Sicheng, Lim William, Liu Qiuming, Liu Xiaodong, Lu Hao, Ma Desheng, Ma Liuming, Mao Xuhui, Ng Kingsley, Ni Haifeng, Nie Ou, Pak Sheung Chuen, Pan Dehai, Peng Yu, Qi Zhilong, Qin Feng, Qin Ga, Qin Yufen, Qiu Yang, Qiu Zhenzhong, Qu Fengguo, Qu Guanci, Qu Leilei, Rongrong, Shen Jiawei, Shan Fan, Shang Yang, Shao Fan, Shao Fei, Shen Fan, Shen Xiaotong, Sheng Qi, Shi Hu, Shieh Wilson, Shi Chong, Song Yonghong, Song Yuanwen, Song Yuanyuan, Song Yulin, Su Xiaobai, Su Xinping, Su Yu-hsien, Sui Jianguo, Sun Liang, Sun Xiaofeng, Sun Xun, Sun Yuan, Sun Zixi, Sun Zongwei, Tai Xiangzhou, Tan Ping, Tang Haiwen, Tchan Fou-li, Ting Chaong Wen, To Hiram, Tong Ming, Tsang Kinwah, Tseng Yu-chin, Tsong Pu, Tsui Howie, Tsui Kuang-yu, Van Lau. In: *Allgemeines Künstlerlexikon*. (*Encyclopedia of Artists*). Andreas Beyer, Bénédicte Savoy and Wolf Tegethoff (eds.). Berlin: De Gruyter.

Book Reviews

2021 Wang Anyi (ed.). *The Book of Shanghai: A City in Short Fiction*. In: Writing Chinese. https://writingchinese.leeds.ac.uk/book-reviews/the-book-of-shanghai-by-various-authors/

2020 Zhang Lijia. *Lotus*. In: Writing Chinese. https://writingchinese.leeds.ac.uk/book-reviews/lotus-by-lijia-zhang/

2018 Hon Lai-Chu. *The Kite Family*. Transl. Andrea Lingenfelter. In: Writing Chinese. https://writingchinese.leeds.ac.uk/book-reviews/the-kite-family/

2017 Thilo Diefenbach. *Kriegsrecht: Neue Literatur aus Taiwan*. In: *Hefte für ostasiatische Literatur* 63 (Nov.).

Xu Xiaobin. *Crystal Wedding*. Transl. Nicky Harman. In: Writing Chinese. https://writingchinese.leeds.ac.uk/book-reviews/crystal-wedding-by-xu-xiaobin/

Translations

2026
(forthcoming) Ji Di. *Wo de lu* 我的路 / *Mein Weg*, Vol. 4. Zürich: Chinabooks. (under review)

2025 Ji Di. *Wo de lu* 我的路 / *Mein Weg: Der blaue Keks*, Vol. 3. Zürich: Chinabooks.

2017 Tian Gebing. "Vom Selbst so viel wie von anderen: Der Körper im Gegenwartstheater." ("About Self and Other: The Body in Contemporary Theatre.") In: *Zeitgenössisches Theater in China*. (*Contemporary Theatre in China*). Cao Kefei, Sabine Heymann und Christoph Lepschy (eds.). Berlin: Alexander Verlag, 280-293. (In cooperation with Irmgard Enzinger).

Tao Qingmei. "Experimentelles Theater in China." ("Experimental Theatre in China.") In: *Zeitgenössisches Theater in China*. (*Contemporary Theatre in China*). Cao Kefei, Sabine Heymann und Christoph Lepschy (eds.). Berlin: Alexander Verlag, 196-211.

2015 Sha Yexin. "Jesus, Konfuzius und John Lennon." (Translation of Sha Yexins stage play *Jesus, Confucius and John Lennon*, 1987). In: *Mittendrin: Neue Theaterstücke aus China*. (*In the Middle: New Stage Plays from China*). Chen Ping & Hans-Georg Knopp (eds.). Berlin: Theater der Zeit. (In cooperation with Anna Stecher).

Interviews

2020 Interview on Jane Austen on the occasion of her birthday. WDR Radio.

2017 Interview on Jane Austen on the anniversary of her death. Radio Bremen.

Book launches

2017 Reading tour to Hamburg, Cologne and Bonn to launch *By a Lady* ("Literatur in den Häusern der Stadt"), organized by KunstSalon

INVITED TALKS

2023 "Translating Sinophone Theatre: A Study on Lai Sheng-chuan", Nov 17, University of Naples (Italy) (online)

2022 《老華僑樂了》——中國人在泰華文學的形象
("The old and happy Overseas Chinese – The Portrayal of the Chinese in Sinophone Literature from Thailand"), March 4, National Chengchi Universität (Taipeh, Taiwan) (online)

2021 《遥远国家之旅: 泰华文学中的想像迁徙》 ("Journey to a Foreign Land: Imagining Migration in Sinophone Literature from Thailand"), October 6, National Chung Hsing University (Taichung) (online)

"The Thief Who Stole My Story: Self-Narration and Metafiction in Sinophone Literature from Thailand", April 27, NYUSH (online)

2019 Guest lecture on Contemporary Chinese Art (in Shanghai) for CET Shanghai at Donghua University, April 27

2018 《泰华诗人曾心与台湾诗人林焕彰文学作品中的泰国、台湾、中国印象呈现。》 ("The Depiction of Thailand, Taiwan and China in the poetry of Taiwanese author Lin Huanzhang and Thai-sino author Zeng Xin."), July 22, Bangkok (Annual conference of Sinophone poets in Thailand)

By a Lady – Book presentation, 15 January, German Embassy London (UK)

2017 Presentation on the development and changes in Shanghai at the *History Day* of Soong Ching Ling School at Shanghai, Dec. 8

"Does China Continue Dreaming? Sino-American Relations in Flux." University of Applied Sciences (TU) Munich, May 16

2016 "Living Between Imagined Communities: Identity Construction in Contemporary Sinophone Literature in Thailand", November 23, NYUSH

CONFERENCE PARTICIPATION

Panel/seminar/roundtable organisation

2026
(submitted) "Translating the Sinophone: Minor Languages, Gendered Voices, and the Politics of Cultural Specificity." *European Association of Chinese Studies* (EACS), Venice (Italy), July 21-25 (panel organizer and chair)

(accepted) "Queering the Anthropocene: Radical Ecocritical Perspectives on the End of the World in Global Literature and Media." *Comparative Literature Association* (ACLA), Montreal (Canada), February 26-March 1 (seminar organizer and chair)

2025 "On the Movement of Identity in a Global Asia: A Cross-Media, Decolonial Panel." *AAS-in-Asia*, Kathmandu (Nepal), June 1-4 (panel organizer)

"Finding New Kinships: Queer Homecomings in East Asian Literature and Media." *Comparative Literature Association* (ACLA), online, May 29-June 1 (seminar organizer and chair)

2024 "Curating the Margins of Global Asia: Responsibilities when Showcasing Taboo Histories and Peoples." *AAS-in-Asia*, Yogyakarta (Indonesia), July 9-11 (panel organizer and chair)

"From Media and AI to Our Syllabi: Teaching Translation in/about East Asia." *Association for Asian Studies* (AAS), Seattle (USA), March 14-17 (roundtable discussion organizer and chair)

"Pushing Our Limits? Implicating Queer Spectacle in East Asian Literature and Media." *Comparative Literature Association* (ACLA), Montreal (Canada), March 14-17 (co-organizer with Fareed Ben-Youssef)

2022 "Giving Voice(s) to Plurality: Translating Sinophone Southeast Asia." *Association for Asian Studies* (AAS), Honolulu, March 24-27 (hybrid) (panel organizer and chair)

2021 "Multilingual Challenges: Performing Identity in the Sinophone Context." *Annual Conference on Asian Studies* (ACAS), Nov. 26-27 (online) (panel organizer and chair)

Papers Presented

2026

(submitted) "Translating Mu Cao's 孤独的边缘: Queer Minor Literacies at the Limits of the Sinophone." European Association for Chinese Studies (EACS), Venice (Italy), July 21-25

(in preparation)

"Disobedient Bodies, Desiring Voices: Mu Cao and the Poetics of Queer Corporeality and Desire." *Association of Chinese and Comparative Literature* (ACCL), Singapore, June 25-26

"Toxic Attachments and Queer Survival: Ecological Estrangement in the Works of Mu Cao." *Comparative Literature Association* (ACLA), Montreal (Canada), February 26-March 1

2025 "How to survive in Germany: An overview of German-Sinophone literary voices." *Re-Visualizing "The West": Geo-Literary Images of Europe in Contemporary Sinophone Writings*, Milan (Italy), June 20-21

"Identity Construction through Imagined Migration: Translating Sinophone Literature from Thailand." *AAS-in-Asia*, Kathmandu (Nepal), June 1-4

2024 "Queerness as Fashionable Identity: Curatorial Responsibilities of NOWNESS ASIA." *AAS-in-Asia*, Yogyakarta (Indonesia), July 9-11

"In All Detail: Constructed Masculinity in Mu Cao's novel *In the Face of Death We Are All Equal*." *Comparative Literature Association* (ACLA), Montreal (Canada), March 14-17

2023 "Translating Queer Sexual Desires from Chinese into German: A Focus on Mu Cao's Short Stories and Poems." *The International Gender and Language Association* (IGALA), Brisbane (Australia), July 4-6 (hybrid)

"'Like an Arrow': Poetry by young refugees in Germany." *American Comparative Literature Association* (ACLA), Chicago (USA), March 16-19

2022 "Floating Water Lotuses: Young Sinophone Poetry in Thailand, the Philippines and Myanmar." *European Association of Chinese Studies* (EACS), Olomouc, August 24-27 (hybrid)

"Censored but Celebrated: Lust, Caution, the Shanghai Film Museum and Glamorous Resistance Against the Chinese Censorship Regime." *Society for Cinema and Media Studies* (SCMS), March 31-April 3 (online, co-presented with Fareed Ben-Youssef)

"When Teochew is Chinese and Mandarin a 'Foreign Language': Topolects in Sinophone Literature from Thailand." *Association for Asian Studies* (AAS), Honolulu, March 24-27 (hybrid) (panel organizer and chair)

2021 "Translating into the Center: Contemporary Sinophone Literature from Thailand." *Annual Conference on Asian Studies* (ACAS), Nov. 26-27 (online) (panel organizer and chair)

"Consuming Nature in Poetry: Contemporary Sinophone Literature from Southeast Asia." *Pacific Ancient and Modern Language Association* (PAMLA), Nov. 11-14 (hybrid, panel chair)

"Translating the Sinophone into German: Marginal or Worthless?" *Open Borders: Translations and its Perils*, City University of New York, October 15-16 (online)

"The Pandemic Made It (Im)possible: Remote Teaching in the PRC." *New York Conference on Asian Studies (NYCAS) 2021*, October 1-2 (online)

"Inbetween-ness of 'queer bodies': Disabled gender in contemporary China." *Society for Cinema and Media Studies* (SCMS), April 1-5 (online)

2019 "A Bleeding Rainbow: Travelling Across the Borders of Nation and Gender at the Shanghai Queer Film Festival," *Association of Comparative Chinese Literature* (ACCL), Changsha, July 17-19 (co-authored with Fareed Ben-Youssef)

"Painting a Rainbow: Border Crossing and Refuge at the Shanghai Quuer Film Festival," *2nd CGA & GPS Young Scholars Colloquium on Asia and the World*, NYU Shanghai, April 18-19 (co-presented with Fareed Ben-Youssef)

"Painting the Borders of the Sinophone Canvas: Intertextuality in Sinophone Art from Europe," *Sinophone Studies: Interdisciplinary Perspectives and Critical Reflections*, UCLA, April 12-13

"(Re)presenting and (Re)defining Queerness in the Shanghai Queer Film Festival," *Association for Asian Studies* (AAS), Denver, March 21-24 (co-presented with Fareed Ben-Youssef)

"The Mirror Does Not Flatter": Resistant Curation in the Shanghai Queer Film Festival," *American Comparative Literature Association (*ACLA), Georgetown University, March 7-10 (co-presented with Fareed Ben-Youssef)

2018 "Words as Territory: Sinophone Literature from Thailand in Translation," *A Space for Translation: Thresholds of Interpretation*, The Chinese University of Hong Kong, December 10-12

"Less Time to Read: The Emergence of Flash Fiction in China," *American Comparative Literature Association* (ACLA), UCLA, March 30-April 2

"'Against Diaspora!' The Meaning of being Sinophone," *CGA & GPS Young Scholars Colloquium on Asia and the World*, NYU Shanghai, March 8-9

2017 "Identity Construction in Contemporary Sinophone Literature in Thailand," *American Comparative Literature Association* (ACLA), University of Utrecht, July 6-9

"'This is Us': The Community of Sinophone Writers in Thailand." *4th ICS's Young Scholar Forum*, The Chinese University of Hong Kong, May 2017

2016 "Chinese Overseas and the Depiction of Countries in Sinophone Literature," *People and Cultures in Motion: Environment, Space and the Humanities Conference*, Chengchi University (Taipei), March 11-13

"'Floating Identity'? Feelings of Belonging in Contemporary Sinophone Literature in Thailand," *New European Research on Contemporary China Conference*, Beijing, July 4-6

"From Lacquer to Silver: The Transformation of the *erbei* in the Northern Dynasties," *Society for East Asian Archaeology* (SEAA), Cambridge/Boston, June 8-12

2014 "Ambivalent Cultural Belonging: Contemporary Chinese 'Diaspora' Literature in Thailand," *Asia Transforming: Old Values and New Perspectives*, Hofstra University (NY), September 18-20

"Literature as Cultural Bridge – Contemporary Chinese Literature in Thailand," *European Association of Chinese Studies* (EACS), Braga/Coimbra (Portugal), July 22-26

"Buried in a Square: Tang-Dynasty Tombs and Their Structure," *Society for East Asian Archaeology* (SEAA), Ulaanbaatar, June 6-10

2013 《中国文学中大小传统对照：泰华文学作为小传统范例。》 Zhongguo wenxue zhong daxiao chuantong duizhao: Taihua wenxue zuowei xiao chuantong fanli. ("Contrasting great and little traditions in Chinese Literature: Sinophone Literature from Thailand as example for little traditions"), *Guangzhou Symposium*, Sun Yat-sen University, November 18-20

"Translating a Literary Text – Creating a New One? Cultural Translation: Chinese in Thailand and Their Literary Works," *Asia Pacific Writers & Translators Conference*, Bangkok, October 3-6

2012 "Cultural Borders within a Text – Hong Kong English Literature," *Cultural Translation & East Asia Conference*, Bangor (UK), September 7-8

"How Much Identity Hides in a Literary Text? Contemporary Chinese Literature in Thailand," *International Conference on Asian Studies* (ICAS), Colombo (Sri Lanka), July 26-27

SERVICE to PROFESSION

Founding Member	Society of Sinophone Studies, 2019
Secretary-Treasurer	Society of Sinophone Studies, since 2019
Journal manuscript reviewer	*Archiv Orientalni*, *Interface*, Deutsche Vereinigung für Chinastudien e.V. (DVCS) Yearbook
Regular contributor	*Hefte für ostasiatische Literatur* (area: News about and new publications in Chinese literature)

CAMPUS Organizing & Departmental Service

Director	Equal Opportunities & Diversity Office, since 2023
Course Degree Director	B.A.-programme Translation Chinese at the University of Applied Sciences/SDI Munich, since 2022
Project manager	Creating a new B.A.-program at the University of Applied Sciences/SDI Munich, 2021-2022
Examination board member	University of Applied Sciences/SDI Munich, 2021-2024
Committee chair	Investigation Committee for Academic Self-control at the University of Applied Sciences/SDI Munich, 2021-2024
Search committee member	Position of Assistant Professor for "Terminology" at the University of Applied Sciences/SDI Munich, 2020
Co-Organizer	Humanities and Social Sciences Colloquium (NYUSH), 2018 & 2019
Interviewer and Sample Class Instructor	Chinese Student Admissions (NYUSH), 2018 & 2019
Co-Organizer	CGA & GPS Young Scholars Colloquium on Asia and the World (NYUSH), 2018 & 2019
Committee member	Financing of excursions, Faculty for Cultural Studies (LMU), 2016 & 2017

Extracurricular UNIVERSITY SERVICE

Lead Organizer	Poetry Reading in Chinese and German with Prof. Thomas O. Hoellmann at Teamtheater Global China Festival in Munich, April 29, 2018
Lead Organizer	Student Translation Group for Contemporary Chinese Poetry at LMU in cooperation with the University of Applied Sciences/SDI Munich, 2015-2018
Co-Founder and Lead Organizer	"Munich Chinese Film Days" (Münchner China Filmtage) in cooperation with the Confucius Institute Munich and the Monopol Cinema, 2013-2105

COMMUNITY INVOLVEMENT

2017 to 2019	English Language Tutor at Migrant Schools for Stepping Stones Shanghai
2016 to present	German Language Tutor for the Munich Refugee Council (Münchner Flüchtlingsrat)

LANGUAGES

German (native)
English (fluent)
Modern Chinese (excellent)
Traditional Chinese (good)
French (good)
Japanese (can read with dictionary)
Romanian (can read with dictionary)
Spanish (A 1.1)
Thai (beginner)

PROFESSIONAL MEMBERSHIPS

Since 2012	European Association of Chinese Studies (EACS)
Since 2013	Association for Asian Studies (AAS)
2014 to 2019	Society for East Asian Archaeology (SEAA)
Since 2016	American Comparative Literature Association (ACLA)
Since 2019	Society for Cinema and Media Studies (SCMS)
	Society of Sinophone Studies (SSS)
Since 2021	Pacific Ancient and Modern Language Association (PAMLA)
Since 2023	Modern Language Association (MLA)