BRIEF CURRICULUM VITAE (CVA)

Part A. PERSONAL DETAILS

First name	LAURA
Surname	TRIVIÑO CABRERA
National ID / Passport	
Email	
Web	https://www.researchgate.net/profile/Laura-Trivino-Cabrera
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A.1. Current professional position

Position	Professor of Social Sciences Education. Head of the Department of Mathematics Education, Social Sciences Education and Experimental Sciences Education, University of Malaga (2020-2022). Coordinator of the Master's Degree in Equality and Gender, University of Malaga (2021-present). Principal Investigator of the Research Group in Multimodal Humanities Education (GRIDHUM-HUM-1053).
Start date	17/05/2021
Institution	University of Malaga
Department / Centre	Department of Mathematics Education, Social Sciences Education and Experimental Sciences Education. Faculty of Education Sciences, University of Malaga.
Country	Spain
Keywords	Multimodal literacy; feminist critical literacy; media culture; aesthetic education; humanities education; produsage; teacher education

A.2. Previous professional positions

Period	Position / Institution / Country / Reason for interruption
09/11/2020-16/05/2021	Associate Professor (Profesor/a Contratada Doctora), Social Sciences Education, Faculty of Education Sciences, University of Malaga.
22/07/2020-08/11/2020	Temporary Associate Professor (Profesor/a Contratada Doctora Temporal), Social Sciences Education, Faculty of Education Sciences, University of Malaga.
01/10/2017-30/09/2021	Tutor Lecturer, UNED, UNED Associated Centre in Seville.
22/07/2015-21/07/2020	Assistant Professor (Profesor/a Ayudante Doctora), Social Sciences Education, Faculty of Education Sciences, University of Malaga.
17/10/2014-20/07/2015	Interim Substitute Lecturer, Social Sciences Education, Faculty of Education Sciences, University of Seville.
27/09/2014-16/10/2014	Interim Secondary Education Teacher, Regional Government of Andalusia. Specialisation: Geography and History, English bilingual programme. Albox (Almeria).
24/10/2013-26/09/2014	Interim Substitute Lecturer, Social Sciences Education, Faculty of Education Sciences, University of Malaga. Contract ended.
01/05/2007-30/04/2011	University Teacher Training Fellow (FPU Fellowship), Ministry of Education. History of Art, Faculty of Arts and Humanities, University of Cadiz.

A.3. Academic Education

Degree / Master's / PhD	University / Country	Year
PhD with International Distinction in Education and Social Communication	University of Malaga / Spain	2020
PhD in Comparative Modernities: Literatures, Arts and Cultures	University of Minho / Portugal	2020
Official Master's Degree in Education and Museums: Heritage, Identity and Cultural Mediation	University of Murcia / Spain	2017
PhD in History of Art	UNED / Spain	2014
Bachelor's Degree in History of Art		2013
Bachelor's Degree in Social and Cultural Anthropology		2011
Official Master's Degree in Advanced Methods and Techniques in Historical, Artistic and Geographical Research		2010
Bachelor's Degree in Philosophy		2009
Official Inter-University Master's Degree in Gender, Identity and Citizenship	University of Cadiz / Spain	2008
Official Master's Degree in Hispanic Studies		2007
Bachelor's Degree in Humanities		2006

Part B. CV SUMMARY

Accredited for appointment as Full Professor. Associate Professor of Social Sciences Education at the University of Malaga. Coordinator of the Master's Degree in Equality and Gender at the University of Malaga. One six-year research period recognised (2015-2020). Her main research and training stays include: the Université de Liège (Belgium), in the field of philosophical didactics, under the supervision of Anne Herla in 2024, through an Erasmus+ grant; the Center for Multimodal Research at University College London (UCL), under the supervision of Professor Gunther Kress through an Erasmus+ grant; between 2016 and 2017, a six-month research stay with Associate Professor Maria Melo, an expert in historical visual literacy and aesthetic education, at the University of Minho (Portugal); and, in 2016, a three-month research stay at the Institute for Feminist Research of the Complutense University of Madrid with Asunción Bernárdez Rodal, Professor of Journalism.

The results of these research projects have been published in JCR- and Scopus-indexed journals and in book chapters with publishers ranked in the first tercile of the SPI index (Graó, Octaedro, Tirant Lo Blanch, Dykinson and Peter Lang). This work led to the development of a research and innovation line on Social Sciences Education and Multimodality, which made it possible to create and lead as principal investigator the research group GRIDHUM - Research Group in Multimodal Humanities Education (HUM-1053). As a recognised expert in feminist critical literacy, audiovisual aesthetic education and media culture, she is also a member of national and international research groups, including the Interdisciplinary Group of Feminist Studies (Complutense University of Madrid); the Laboratoire de Recherche sur les Publics de la Culture

(Université du Québec à Trois-Rivières, Canada); and the Research Group on Gender, Arts and Postcolonial Studies at the University of Minho (Portugal).

She is currently Principal Investigator of the R&D&I project FREEDOM (PID2022-141057OB-I00). She has also served as principal investigator of four University of Malaga research projects, including 'Feminist ethical literacy and multimodal competences of young people in relation to the cultural industries and the metaverse' (2023) and 'Multimodal Literacy and Cultural Studies: citizenship education in a postmodern society' (2017-2019). She has participated as a member in three European projects; one R&D&I project (FEM2017-83302-C3-3-P) on audiovisual literacy funded by the Ministry of Economy and Competitiveness; two research projects at the Complutense University of Madrid; and three University of Malaga research projects on artistic and museum culture. She has also directed three educational innovation projects on audiovisual literacy (PIE17-172, PIE19-210 and GpIE058).

Regarding supervised work, she currently supervises four doctoral theses in two doctoral programmes: Education and Social Communication at the University of Malaga, and Education at the International Ibero-American University. She has also supervised 50 Master's theses and 40 Bachelor's theses. Doctoral training capacity: supervision of 1 FPU fellowship holder, 3 Ministry of Education collaboration grants, and 4 University of Malaga research initiation grants.

Awards and distinctions: 10th MAV Award, Researcher category (2024); 22nd Meridiana Award for R&D Initiatives 2022; 10th Elisa Pérez Vera Award for research on women, gender and feminism, UNED (2008); 1st Award for Innovation, Quality and Good Teaching Practices, University of Malaga; Best Communication Award, video category, 1st Andalusian Coeducation Congress, Regional Government of Andalusia (2020); 5th Carmen Olmedo Award for equality initiatives, Provincial Council of Malaga (2022); Good Practice Seal for the initiative "Empodérate Audiovisualmente!" awarded by the Audiovisual Council of Andalusia (Regional Government of Andalusia) and the Communication and Education Office (Autonomous University of Barcelona); National First Prize for a Humanities Degree, Ministry of Education (2007).

Part C. LIST OF MOST RELEVANT CONTRIBUTIONS (last 10 years)

C.1. Most important peer-reviewed books, journal articles and conference contributions

Books

Triviño Cabrera, L. (2022). Feminist Critical Literacy. From Mainstream Culture to Didactic Produsage. Barcelona: Editorial Octaedro.

Triviño Cabrera, L., Rivero, P. and Larouche, M.C. (eds.) (2022). Alfabetización Multimodal y Artivismo Educativo. Experiencias Didácticas para la Innovación Docente desde las Redes Sociales. Barcelona: Editorial Graó.

Jiménez-Cortés, R. and Triviño Cabrera, L. (2023). Feminist contributions to education in the face of the triple challenge: digital, media and multimodal. Madrid: Dykinson.

Journal articles

Triviño-Cabrera, L. (2024). De la historia única que aprendí a las historias de África que enseñaré: una experiencia formativa multimodal para profesorado en educación secundaria. Didáctica de las ciencias experimentales y sociales, No. 47, 23-40.

Triviño-Cabrera, L. and Chaves-Guerrero, E.I. (2024). Didactics of Otherness in the Local Museum. Journal of Museum Education, 49(4), 455-469. Scopus Q1.

Triviño Cabrera, L. and Martín, P. (2023). Hacia una enseñanza de la Historia del Arte desde una perspectiva ecofeminista: análisis y propuesta curricular. Asparkía, No. 42, 127-144. Scopus Q2.

Triviño-Cabrera, L., Bernárdez-Rodal, A. and Velázquez-Felipe, A. (2020). The @Filosoclips Project: Teaching feminist philosophy through popular culture in Spain. Gender and Education. Scopus Q1 - JCR Q3.

Triviño-Cabrera, L., Chaves-Guerrero, E.I. and Alejo-Lozano, L. (2021). The Figure of the Teacher-Prosumer for the Development of an Innovative, Sustainable, and Committed Education in Times of COVID-19. Sustainability, 13(3), 1-18. Scopus Q2 - JCR Q2.

Triviño-Cabrera, L., Muñoz-Guerado, A. and Bernárdez-Rodal, A. (2021). El papel de los videojuegos en la construcción de la masculinidad hegemónica y su potencial educativo como espacios transformadores para las masculinidades alternativas a través del método VIGLIAM. Profesorado. Revista de currículum y formación del profesorado. Scopus Q2.

Triviño Cabrera, L. and Vaquero-Cañestro, C. (2020). Educación artística y ciudadana en la formación inicial de maestras/os. Un estudio de caso sobre el desarrollo del pensamiento crítico-creativo-social a través de malamente. Revista Complutense de Educación, 31(3), 375-385. Scopus Q2.

Triviño-Cabrera, L. (2019). Le processus d'enseignement-apprentissage multimodal des sciences sociales. Spirale. Revue de Recherches en Éducation, 63, 67-84. Scopus Q3.

Triviño-Cabrera, L. (2019). Utopia, historical thought and multimodality for the media empowerment of the pre-service trainee history teachers. International Journal of Research on History Didactics, History Education, and History Culture. Yearbook of the International Society for History Didactics (JHEC), 40, 129-140. Scopus Q3.

Muñoz Guerado, A. and Triviño-Cabrera, L. (2018). The erasure of female representation in geek spaces as an element for the construction of Geek identity: The case of Warhammer 40,000. Catalan Journal of Communication & Cultural Studies, 10(2), 193-211. Scopus Q2.

Triviño-Cabrera, L. (2018). «Clara Peeters y sus otras historias»: Propuesta de innovación docente para afrontar resistencias y prejuicios en la formación del profesorado del máster de profesorado de educación secundaria y bachillerato. Revista Complutense de Educación, 29(3), 719-737. Scopus Q2.

Triviño-Cabrera, L. Feminismos, postmodernidad y cultura mediática en las aulas: el videoclip pop estadounidense como herramienta educativa para la discusión de temas controversiales. Revista de Investigaciones Feministas, 8(2), 493-514.

C.2. Conferences

Invited speaker

24/10/2023. “Women also painted in our herstories and in our classrooms.” 4th Andalusian Coeducation Congress: Joining the Pieces for Equality. Regional Government of Andalusia. Granada.

05/01/2022. Summer School, Faculty of Education, Universidad de Las Américas, Chile. “From intersectional feminism to egalitarian schools.”

20/10/2021. Midi-recherche, Laboratoire de recherche sur les publics de la culture, Department of Education Sciences, Université du Québec à Trois-Rivières (Canada). “Media culture and museum culture: an alliance for critical-feminist pedagogy.”

20/05/2021. Webinar on cultural produsage on social media. Faculty of Information Sciences, Complutense University of Madrid. “Teaching feminist philosophy and art history through mainstream culture.”

Papers and communications

02/10/2020. 5th International Congress on Micromachismos. “The VIGLIAM educational method for deconstructing masculinities in video games.” University of Seville.

04/05/2019. 5th Congress on Literacy, Media and Citizenship: Technology, Disinformation and Ethics. “Digital divide, social media and the figure of the prosumer in educational contexts.” With Asunción Bernárdez Rodal. University of Aveiro (Portugal).

12/10/2018. Conference of the International Society for History Didactics. Agency, Citizenship and Historical Thinking: Empirical Research. “Multimodality and historical thinking for the empowerment of the social sciences teacher in training.” Université du Québec (Canada).

19/05/2018. 3rd Workshop on Audiovisual and Media Literacy. Audiovisual Council of Andalusia and Autonomous University of Barcelona. “Audiovisual heterotopias for new educational spaces.” La Térmica, Malaga.

06/05/2017. 4th Congress on Literacy, Media and Citizenship: Towards a New Awareness of Public Space. “Audiovisual coeducation for teacher citizenship education through music videos. Beyoncé’s Formation as a proposal for media-text analysis.” University of Minho (Portugal).

C.3. Main research projects or research lines in which she has participated

Principal Investigator

- 2023-2027. Feminist Critical Literacy in Initial Teacher Education to Address Multimodal Discourses in Media Culture and the Metaverse (FREEDOM). 2022 R&D&I “Knowledge Generation Projects” call. Ministry of Science and Innovation. Reference: PID2022-141057OB-I00.
- 2023-2024. Feminist ethical literacy and young people’s multimodal competences in relation to the cultural industries and the metaverse. University of Malaga bridge funding for projects positively evaluated but without financial funding. Call for grants for R&D&I projects for universities and public research bodies (BOJA No. 239, 2021).

- 2022-2023. Andalusi and Afro-Andalusi heritage in the context of the 2030 Agenda: curriculum research and multimodal literacy for teachers. Vice-Rectorate for Research and Knowledge Transfer, University of Malaga. Reference: B3-2022_10.
- 2017-2019. LITMEC. Multimodal Literacy and Cultural Studies: citizenship education in a postmodern society. Research Projects for Young Researchers. 1st University Research and Knowledge Transfer Plan, University of Malaga.
- 2019-2021. PIE 19-210. Ethical-social literacy, artivism and citizenism. Critical-creative thinking and social change for teaching innovation. University of Malaga.
- 2017-2019. PIE 17-172. Audiovisual literacy for performative practice. Towards coeducation of the gaze, multiliteracies and artivism through Visual Arts Education and Social Sciences Education. University of Malaga.

Researcher

- 2018-2021. R&D Project FEM2017-83302-C3-3-P. Cultural produsage on social media: industry, popular consumption and audiovisual literacy of Spanish youth from a gender perspective. Ministry of Economy and Competitiveness.
- 2017-2019. PR41/17-20959. Digital divide between teachers and university students: cultural production and consumption through young people's social networks in Spain (Facebook, Instagram and Twitter). Banco Santander - Complutense University of Madrid.