

Curriculum Vitae Professor Hideto Tsuboi

Waseda University

Research Interests

Hideto Tsuboi is a professor of Waseda University, Tokyo. He has written on the issue of body politics, sense-representation and the Other in modern Japanese literature and culture. His research deals with the various migrations of people (including refugees) over the Pan Pacific area between Japan and East Asia on one side and North America on the other in the pre-World War II, wartime, and postwar eras, as well as the diverse movements in literature and the arts that arose in response to the resistance and oppression that accompanied the migrations. He currently leads a ten-researcher team across eight universities on a Kakenhi project "Representations of Refugees and Prisoners of War in 20th Century Northeast and Central Asia".

Key words: Modernity, Literature, Cultural History, Body Politics

Employment History

2022	Professor of Waseda University
2014	Professor of the International Research Center for Japanese Studies, Kyoto
2013-2014.3	Director of the Japan-in-Asia Cultural Research Center, Nagoya University
2008-2010.3	Director of the Modern & Contemporary Research Center, Nagoya University
2003	Graduate School of Letters, Nagoya University, Professor
1998	School of Informatics & Sciences, Nagoya University, Professor
1995	School of Informatics & Sciences, Nagoya University, Associate Professor
1991	Kanazawa College of Art, Associate Professor
1987	Kanazawa College of Art, Lecturer

Education Qualifications

1990	Doctor of Philosophy, Nagoya University
1984	Master of Arts, Graduate School of Letters, Nagoya University

1982 Bachelor of Arts, School of Letters, Nagoya University

Research Awards

2021 The 72nd Yomiuri Prize for Literature
2013 The 4th Ayukawa Nobuo Prize
2006 The 14th Yamanashi Literary Prize
1998 JCLA 50th Anniversary Grand Prize

External Funding

Kakenhi (Grants-in-Aid for Scientific Research - Competitively awarded)

Principal Investigator

- 2024 – 2027 Postwar Japan as Wounds/Scars:—Biopolitics and Literature in the Post-Cold War Era
- 2022-2026 Representations of Refugees and Prisoners of War in 20th Century Northeast and Central Asia
- 2017 – 2021 The Age of ‘Refugees’ and Their Expressions: Migration and Cultural Activities in North-Eastern Asia from 1930s to 50s
- 2014 – 2016 Comparative Study on the Cultural History of the Popular Art Movement in 1940/50s Japan
- 2011 – 2013 Japonism of Poetry: Its Developments in the West and the Connection with the Modernist Movements in Japan
- 2004 – 2005 A Study of Japanese Youth Magazines During and After the Pacific War: Focusing on the Shukan Shokokumin (Weekly National Youth)
- 1996 A Study of the Recitation of Modern Poetry from the 1920s to 1950s

Co-Investigator

- 2019-2022 A Comprehensive study on Nakamura Kokyō Materials and "Abnormal Psychology " in Modern Times
- 2016 – 2020 A Comprehensive Survey and Data Collection in Occupation Era Local Media
- 2015 – 2019 The Social Image of the High Growth Period: A Cultural History View of “Socialism” and “Capitalism”

- 2014 – 2015 Fluctuating National Boundaries: Intercultural Contacts, Conflicts, Infiltration
- 2013 – 2015 Synthetic Research on Modern Korean Literary Works Written in Japanese
- 2013 – 2016 Literary Movements and Human Mobilities: Border-crossings in East Asia
- 2011 – 2012 International Research on Trans-Frontier Culture and Translation
- 2011 – 2013 The Investigation of the Concept of Being Abnormal of the Media: Expression in Japan and east Asia in 1920/1930s
- 2010 – 2014 Multi-faceted Analyses of the Early Cold War Culture in East Asia
- 2004 – 2007 Studies in the Globalisation of Gender: The Politics of Movement and Transformations of the Body

Research Publications

Books

- *Sengohyōgen: Japanese Literature after 1945* [Post-War Expression: Japanese Literature after 1945], The University of Nagoya Press, 2023.
- *Nijusseiki nihongoshi o omoidasu* [Remembering Twentieth Century Japanese Language Poetry], Shichōsha, 2020.
- *Sei ga kataru: Nijusseiki Nihon bungaku no sei to shintai* [Sexuality Talks: Sex/Gender and Body of the Literature in the 20 century Japan], The University of Nagoya Press, 2012.
- *Kankaku no kindai: Koe, shintai, hyoshō* [Modernity of the Sensibilities: Voice, Body and Representation], The University of Nagoya Press, 2006, Korean translation published in 2018.
- *Sensō no kioku o sakanoboru* [Going Back to the War Memory], Chikuma shobō, 2005.
- *Koe no shukusai: Nihon kindaiishi to sensō* [Celebration of Voices: Modern Japanese Poetry and War], The University of Nagoya Press, 31 August 1997.
- *Hagiwara Sakutarō ron “shi” o hiraku* [On the Poetry of Hagiwara Sakutarō], Izumi shoin, 1989.

Co-Authored Books

- *21seiki no arechi e* [Towards the Waste Land of 21 century], Sakai Naoki and Tsuboi Hideto, Tokyo: Ibunsha, 2025.
- *Le corps dans les littératures modernes d’Asie orientale : discours, représentation, intermédialité* Sous la direction de Gérard Siary, Toshio Takemoto, Victor Vuilleumier et Yinde Zhang, Paris: Collège de France, 2024.
- *Border-Crossing Japanese Literature:: Reading Multiplicity*, Akiko Uchiyama and Barbara Hartley (ed.), New York: Routledge, 2024.
- Tsuboi Hideto ed. *Sengo nihon no kizuato* [Scars of Post-War Japan], Rinsen Shoten, 2022.

- Tsuboi Hideto ed. *Sengo nihon bunka saikō* [Rethinking Post-War Japanese Culture], Sanninsha], 2019.
- Tsuboi Hideto ed. *Sengo nihon o yomikaeru* [Rereading Post-War Japan] 6 volumes, Rinsen Shoten, 2019
- Simone Müller, Itô Tôru, Robin Rehm ed. *Wort-Bild-Assimilationen: Japan und die Moderne*, Gebr. Mann Verlag, Berlin, 2016.
- Iyotani Toshio, Hirata Yumi ed. *“Kikyō”no monogatari/“Ido” no katari sengo nihon ni okeru postokoroniaru no sōzōryoku* [Stories of “Homecoming”/Tales of “Migration”: Post-colonial Imagination in Postwar Japan], Heibonsha, 2014.

Selected Articles

- Jishō suru kotoba, kyōgi to shite no shi [Words that harm themselves, poetry as sacrifice], *Nihonbungaku*, Vol.74-No.9, 10 September 2025.
- Playing St. Sebastian: A queer reading of and between literary and visual text from the modern period, *PAJLS(Proceedings of the Association for Japanese Literary Studies)* Vol.23, 2024.
- “Inai” to “iru” no aida: Tsushima Yūko Jakka Dofuni ni okeru torauma to kea [Between Absence and Presence: Trauma and Care in Yuko Tsushima's Jacka Dofuni] , *Nihon Kindai Bungaku*, vol.110. 15 May 2024.
- Ryūchōsa ni kōsuru: Kitsun bungaku ron josetu [Resist the influency: The introduction to the arguments on the stammer literature], *Showa Bungaku kenkyu* vol.88, 1 March 2024.
- Tenkō o kataru koto: Kobayashi Morito to sono shūhen [Talking about the Tenkō (Conversion): Kobayashi Morito and Related Issues], *Tracing Pathways 雲路 : Interdisciplinary Perspectives on Modern and Contemporary East Asia* (Firenze University Press) March 2021.
- “Herz und Mund und Tat und Terrorismus,” *Inter-Asia Cultural Studies*, Volume 19. December 2018.
- Remembering 20th century poetry in Japanese, serialised in *Gendaishitechō*, Shichōsha, from April 2015-2017.
- Modernism no naka no ‘Wakakakyoku’ —Yamada Kōsaku, Stravinsky sono hoka [Waka Songs in the Modernist Movement: Yamada Kōsaku and Stravinsky, etc.], *JunCture* 5, 28 March 2014.
- “‘Toosa’ arui wa Aura no mukōgawa e—Zenki 'Tsuki ni hoeru' no shi no fūkei” [Beyond Distance and Aura: Poetic Landscape in the Early Works of (Hagiwara Sakutarō's) ‘Howling at the Moon’], *Hikaku bungaku kenkyū*, Tokyo daigaku hikaku bungakukai, 31 October 2013.
- The Crossroads of East Asian Modernism: Yi Sang's Literature and the Literature of Japan in his Age, *SAI* 5, International Association of Korean Literary and Cultural Studies, 28 November 2008.
- Voraussetzungen zur kritischen Auseinandersetzung mit Kriegsgedichten der japanischen Moderne, *Journal of the School of Letters*, Nagoya University, Japan, March 2005.

- “Écrire comme un homme,” *Europe*, 871:872, 2001.

Invited Presentations and Keynote Speeches

Note: Presentations were delivered in Japanese unless otherwise stated

- 2026 Die Begegnung von Tradition und Moderne: Übersetzung und musikalische Adaption von Waka-Gedichten im frühen 20. Jahrhundert , Deutsches Institut für Japanstudien (German)
- 2025 Jikan-seiji wo meguru toi: Sensō wa itsu hajimari itsu owaru noka[Questioning Chronopolitics: When does war end and when does the post-war period begin?], Kyungpook National University, Korea
Public Lecture “*The beginning and end of the Second World War from a global perspective. The East Asian war zone*”, Museum Berlin-Karlshorst (German)
- 2023 Conference “*La Langue, Colonial Legacies, Area Studies: Comparative Modernities*”, Cornell University, (online) “Resit Fluency” (English)
Association of Japanese Literary Studies Annual Conference, University of Pittsburgh, “Playing St, Sebastian” (English)
- 2022 *American Comparative Literature Association Annual Conference (online)*, “Peripheral Language Literature and Translation: The Crack between Ainu Language Literature and Japanese Language Literature”[Keynote Panel “Comparative Literature in Asia”](English)
- 2021 *Arishima Takeo Society Annual Conference (online)*, “Democracy and Sex-Politics: The Reception of Whitman and Carpenter in Japan”
Japan For (New) Media Studies, Terasaki Center for Japanese Studies, UCLA (online) , “Connecting Literature with Economics : The Mediology of Ōkuma Nobuyuki in 1930s” (English)
- 2020 *Multiplicity and Diversity of Culture and Language: Japan in a Global Context*, Centre Européen d'Etudes Japonaises d'Alsace (online), “World Literature and Japanese-Language Literature (Nihongo Bungaku)” (English)
2020 IGH International Conference “Rethinking the Human: Life, Nature, Materiality”, Kyung Hee University (online), “Bio-political Time: Ishihara Yoshirō’s Experience of Internment in Siberia” (English)
- 2019 *New Directions of Japanese Studies*, Columbia University, “Representations of Karafuto/Sakhalin after Russo-Japanese War” (English)
40 Years Anniversary International Symposium of Chinese Association of Japanese Literary Studies, Shandong Normal University, “Japanese Language Literature in World Literature”
Transition: ein Paradigma der Weltlyrik im 21. Jahrhundert? Waseda Univertisy (Trier University “ DFG-Kolleg-Forschungsgruppe „Russischsprachige Lyrik in Transition“) “Ito Hiromi: Poet at Transit” (English)

- Mokpo National University, "The Present and the Future of World Literature"
Queensland University Public Lecture, "Poetics on the Street: Transculture, Translanguage and Migration" (English)
Modern Japan in the Comparative Imagination, Durham University, "The Waka-Song as an Intersection of Japonism and Modernism" (English)
Japanese Diasporic Literature in Comparative Context, Yale University, "In the Time of Survival : How to Relocate the Japanese Poets Repatriated from Siberia" (English)
- 2018 *Japan-France-Global Workshop*, Columbia University's Reid Hall, Paris,
 " Terayama Shūji on the Street" (English)
JSA-ASEAN2018, University of Indonesia (Depok), "From International to Global?" (English)
Symposium Japanese Studies in the media era, Chulalongkorn University, "The Territory of Japanese Language Literature"
Public Lecture, National Chiao Tung University, "Surviving on the foreign soil: the "postwar" of Japanese laborers detained in Manchuria" (English)
 University of Vienna, Modern Japanese Women's Poetry (English)
 Yale University (CEAS), Japanese "Postwar" in Manchuria (English)
 Rikkyo University, To Translate Waka, to Sing Waka
 AAS, Washington, Embodied texts: Rescripting Modern Japanese Literature and Media History (English)
- 2017 The Body in Asian Literatures in the 20th and 21st Centuries: Discourse, Representation and Intermediality, Paris, Consuming Body and Consumed Body: Eating Disorders in Contemporary Japanese Literature and Manga (English)
 Nichibunken International Symposium, Leipzig University, Living with the Living: Discourse on the Dead in Post-Fukushima Japan (English)
- Sakutarō Hagiwara study group, *Howling at the Moon Keeps Howling*
 International Symposium on Poetry and Translation, A Border-crossing Poet: Hiromi Itō from 1990s to the Present (English)
 European Japanese Association, University of New Lisbon, Heart and Mouth and Act and Terrorism (English)
- Chulalongkorn University, Natsume Sōseki and Philosophy
 JSAA, University of Wollongong, Discourses on the Dead in Post-Fukushima Japan (English)
 Trans Pacific Workshop, University of California: Los Angeles, From Outside of the Fence: Opening the Wound of Japanese American Underground Operatives (English)
 National Chiao Tung University, The Dead recolonizes the Living: Rethinking the Discourses on the Dead after "Fukushima" in Japan (English)

- 2016 Korea-Japan Research Organisation, Seoul, Manchurian Returnees' Postwar Period
- Korea University, Seoul, Reconsideration of Symbolism: Hōmei Iwano, Kambara Ariake and Others
- Trans Pacific Workshop, University of California: Los Angeles, Surviving on the Foreign Soil (English)
- Taiwan University, Natsume Sōseki: Literature and Philosophy
- AAS, Seattle, Tracing the Demobilized: The Requiem Novels of Yoshinori Yagi (English)
- 2015 Columbia University, End is Beginning: The 1995 as Turning Point in Post-Cold War Japan (English)
- Free University of Berlin, Inside the Fence: Writing in the Japanese-American Internment Camps (English)
- Trans Pacific Workshop, University of California: Los Angeles, Writing inside the Relocation Center (English)
- Korea University, Academic Criticism and the Discovery of "The End"
- Tsinghua University, How to Study Japanese Modern Poetry
- Beijing Japanese Studies Center, National Literature Criticism and Cultural Studies
- Hanyang University, The 1995 Turning Point: Debates over Historical Perceptions in Post-Cold War Japan (English)
- University of Washington, Japanese-Language Literature in North America
- 2014 Association Japanese Literary Studies[AJLS], The University of West Michigan, The Relationship Between Religion and Art in Modern Spirit
- * This conference was the beginning of a series of academic exchanges with Diego Cucinelli that continue to this day.
- European Association of Japanese Studies, Slovenia, Representation of the Post-Bubble "Abject" in Natsuo Kirino's *Out* (English)
- Korea-Japan Study Organisation, Seinbun Women's College, The Current Value of Japanese Culture? Thinking About Girl Culture Theory
- Japanese Studies Center, Korea University, Post-Bubble "Waste": Representations of Natsuo Kirino, Kyoko Okazaki and Others
- Soochow University, Poetry and the Japanese Language Mobilisation Movement under the Total Mobilisation System
- 2013 Dongguk University, Seoul, Memory of War, War of Memory
- 2011 Shanghai Jiao Tong University, Crossing the Boundaries of Words: Rereading the History of Modern Japanese Poetry
- International Body in Culture, Taipei, Eating Body/Unable to Eat Body
- Leipzig University, Sexuality is Talking, or Girl is Talking (German)

	Zurich University, Eating as "das Unheimliche": On the Representations of the Eating Disorder in Modern Japanese Culture
	Vienna University, The Invention of Minyō (English)
	National Chung Hsing University, Translation of the Concept "Folk Song" (Minyō) in Modern Japan and its Development (English and Japanese)
	Leipzig University, The Memory of War in Literature and the 1960s
	Aichi Prefectural University, The Front Line and Home Front in War Poetry
2010	National Chung Hsing University, Japonism and Song
	University of Heidelberg, Formation of the Concept "Folk Song" (Minyō) in Modern Japan
2009	Tohoku University, Laziness and Cooking: Yi Sang's Modernism
2008	Charles University, Prague, Japonism and Song: Kosaku Yamada's Modernist Turn
2007	Temple University, Modernism Meets East Asia: Yi Sang's Writings and Contemporary Japanese Literature
	Cornell University, Translating One's Voice: The Voice and Letters of the <i>Collection of Ainu Mythology</i>
2006	Kobe University, Voice Mobilization: How to Capture War Poetry?
	Columbia University, Seeking the Concourse of voice and Écriture: Rethinking the Genealogy of Modern Japanese Poetry
	Tohoku University, The Recreation of Songs and Hometowns
2005	EASJ, Vienna University, Structuring Desire through Poetry and Photographs in <i>Shūkan shōkokumin</i>

Professional Affiliations

Editor-in-Chief, *Waseda daigaku Kokusaibungakukan Journal* (Japanese Studies Journal)

* Editorial Committee includes Diego Cucinelli

Executive Member, Association for Modern Japanese Literary Studies

(Former) Managing Committee Member, Association for Studies in Showa Literature

(Former) Editor-in-Chief, *Nihon kenkyū* (Japanese Studies Journal)
