BABEȘ-BOLYAI UNIVERSITY

FACULTY OF THEATRE AND FILM

ANDRÁS VISKY

Profesor universitar titular habil, PhD

1. PERSONAL INFORMATION

- Contact information
  - **Institutional address**: No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
  - https://scholar.google.com/citations?user=5ncSMlwAAAAJ&hl=en

2. RESEARCH INTERESTS

- Performance studies
- The Hamburg Dramaturgy
- Creative writing

3. ARTISTIC STATEMENT

Theatre, to me, is the art that gathers the whole spectrum of human expression into a single living breath: language and body, relation and emotion, silence and voice. Within its fragile space, humanity appears in its most essential form. On the stage, contemporary society glimpses its smallest yet deepest measure of what it means to be human. Theatre reminds us that no individual truly exists in isolation; each life finds its meaning in the presence of others. And it whispers a warning as well: a community that silences the expression of the individual slowly extinguishes its own soul.

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4. EDUCATION

2024 **Doctor of Liberal Arts in Theatre and Performing Arts**. University of Theatre and Film, Budapest, Hungary. Title of the Thesis: Text Written in Space. Adaptation of Kaddish for a Child Not born by Imre Kertész. Coordinator: Hegedűs D. Géza, Radnóti Zsuzsa.
1998 – 2002 **ABSOLITORIUM Ph. D. in Aesthetics**. ELTE University of Budapest, Hungary. 2014 – 2018 **BA and MA** Technical University, Timișoara, Romania.

5. ACADEMIC POSITIONS & EMPLOYMENT

2024 – now **Researcher professor** Károli Gáspár University of Budapest, Hungary
2024 – now **Resident dramaturg** Hungarian State Theatre in Cluj, Romania
2019 – now **Professor habil. F**aculty of Theatre and Film, Babeș-Bolyai University, Romania.
2016 – 2020 **Member of the Department Council**. Theatre Department, Faculty of Theatre and

Film, Babeș-Bolyai University, Romania.

2016 – 2020 **Vice Dean.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.
2012 – 2016 **Member of the Senate**. Babeș-Bolyai University, Romania.
2015 – 2024 **Guest Professor** Károli Gáspár University of Budapest, Hungary
2009 – 2010 **Visiting Professor** Calvin University, Grand Rapids, MI, USA
2008 – 2024 **Associate Artistic Director** Hungarian State Theatre in Cluj, Romania

6. PUBLICATIONS

6.1. Books

Visky, András, Mire való a színház? Útban a theatrum theologicum felé. L'Harmattan-KRE, Budapest. ISBN 9789634147176
Visky, András, A különbözőség vidékén. Vigilia Kiadó, Budapest, 2007. ISBN 9637964879
Visky András, Megváltozhat-e egy ember. Editura KOMPRESS, Cluj-Napoca, 2009. [COD CNCSIS 23] ISBN 9789731960012
Visky, András, Visky András, Írni és (nem) rendezni. Koinónia Kiadó, Kolozsvár, 2002. 200. pg. ISBN: 9738022517

6.2. Edited books

Visky András: Tragedia omului / Az ember tragédiája / The Tragedy of Man. Koinonia, 2021, ISBN 9789731652412

6.3. Book chapters

Visky, András Barrack Dramaturgy and the Captive Audience. In: Magda Romanska [ed.]: Routledge Companion to Dramaturgy. Routledge, Londong and New York, 2015. ISBN 9780415658492 / ISBN 9780203075944

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

1990 – now
Dramaturg.

1987 – now
Writer

2000 – now
Playwright

1994 - 2019
Editor

8. AWARDS

2025 – Premiul Prima Primissima
2024 – Premiul Kossuth
2024 – Premiul Pentru Literatura Europa Centrala 2023 – ARTISJUS
2023 – Premiul MARGÓ
2022 – Cartea Anului, Academia de Arte, Buadepsta 2017 – Szép Ernő-díj [Guvernul Ungariei, Ministrul Resurserol Umane (al culturii) - Budapesta]
2016 – Pro Familiis-díj [Guvernul Ungariei, Ministrul Resurserol Umane (al culturii) -

Budapesta]
2009 – József Attila-díj [Guvernul Ungariei, Ministrul Resurserol Umane (al culturii) - Budapesta]
2002 – Szép Ernő-jutalom [Guvernul Ungariei, Ministrul Resurserol Umane (al culturii) - Budapesta]
2002 – Károli Gáspár-díj [Guvernul Ungariei, Ministrul Resurserol Umane (al culturii) - **Budapesta]**

12.3. Memberships in professional associations

Member. USR (1990 – present)
Member. Szépírók Társasága (1990 – present)
Member. Academy of Letter and Arts Hungary (2016)