CURRICULUM VITAE
ANNA MENYHÉRT

RESUME

Anna Menyhért is a Full Professor of Trauma Studies at the Budapest University of Jewish Studies, at the Department of Cultural Studies and at the Department of Social Work and Social Sciences. She is a Senior Research Fellow at the Institute of Advanced Studies in Kőszeg, an affiliated researcher at the Democracy Institute of the Central European University in Vienna and Budapest. In 2023–2024 she is a visiting professor at the Department of Education, Languages, Literatures, Intercultures and Psychology (FORLILPSI) at the University of Florence in Italy as a co-coordinator of the EUniWell cooperation project 'Trauma'.

In 2020–2021 she was a Research Fellow at the Wiesenthal Institute for Holocaust Studies in Vienna in Austria, in 2020 a visiting professor at the Dept. FORLILPSI of the University of Florence in Italy. In 2016–2018 she was a Marie Sklodowska-Curie Individual Research Fellow at the University of Amsterdam in the Netherlands. In 2016 she was a European Holocaust Research Infrastructure (EHRI) Fellow at London's King College. Previously she led the Trauma and Gender in Literature and Culture Research Group at Eötvös Loránd University in Budapest, and was the interfaculty leader of the program Intercultural Women's Studies. She worked as a research fellow at the Hungarian Academy of Sciences, an associate professor and the head of the Hungarian Studies Department at the Balassi Institute, and as an assistant professor at Miskolc University. She is the author of the monograph *Women's Literary Tradition and Twentieth-Century Hungarian Women Writers* (Brill, 2020), and of the bestselling fictional biography of the early 20th century Jewish woman writer Renée Erdős, *A Free Woman* (2016). Currently she is working on a book entitled *Trauma in the Digital Age: The Representation, Transmission and Processing of Trauma on Social Media* which will be published at De Gruyter in 2024. She is the co-editor of the book series Transdisciplinary Trauma Studies at De Gruyter (https://blog.degruyter.com/call-for-manuscripts-transdisciplinary-trauma-studies/), and the co-chair of the Trauma and Memory Working Group of the Memory Studies Association. She is the course director of the CEU Summer University Course Transdisciplinary Trauma Studies: Trauma Through Contemporary and Historical Perspectives.

She has extensive leadership experience in the non-profit sector: she was the Vice President of the European Writers' Council, the umbrella organization of European fiction writers', academic writers', and translators' organizations for seven years, and the President and CEO of the Literary Union of Young Hungarian Writers for six years. She was the Executive Director of the Hungarian Literary Authors' Collecting Society for seven years and established the Public Lending Right scheme in Hungary.

At the University of Jewish Studies she is a Rector's Representative for international cooperation and research development, and the PI of the Hungarian team in the interfaith security 18-partner collaboration EU project called SHIELD. She consults on project development, specializing in EU projects and transatlantic projects. She was a participant in the 'Member of the European Parliament – Scientist Pairing Scheme', and a member of the Policy WorkingGroup of the Marie Curie Alumni Association.

POSITIONS IN ACADEMIA AND IN THE NON-PROFIT SECTOR

09/2023–05/2024

Visiting Professor, Department of Education, Languages, Literatures, Intercultures and Psychology (FORLILPSI), University of Florence, Italy; co-coordinator of the EUniWell cooperation project 'Trauma'.

02/2022–

Senior Research Fellow, Institute of Advanced Studies, Kőszeg, Hungary. Finalizing the book *Trauma in the Digital Age*. Co-organizing the UNESCO Management of Social Transformation (MOST) Winter School *Resilience in the Age of Uncer-tainty* in Veszprém, European Capital of Culture 2023, leading a panel on traumatic history, war and videogames.

01/2022–

Research Affiliate, Democracy Institute, Central European University, Budapest, HU.Developing a project on bystander behavior in historical settings.

06/2021–

Course Director of the Summer University course Transdisciplinary Trauma Studies, Central European University, Budapest, HU–Vienna, AT. Leading a global faculty, attracting 90 applicants in 2022 and 125 applicants in 2023 (for 25 places) https://summeruniversity.ceu.edu/courses/transdisciplinary-trauma-studies-trauma-through-contemporary-and-historical-perspectives-0

09/2020–06/2021

Research Fellow, The Wiesenthal Institute for Holocaust Studies, Vienna, Austria.Research on trauma in the Holocaust and in the digital age.

09/2020–11/2020

Visiting Professor, Dept. FORLILPSI, University of Florence, Italy.

01/2019–
Full Professor of Trauma Studies, The Budapest University of Jewish Studies (OR-ZSE), at the Department of Cultural Studies and (since 2023) the Department of Social Work and Social Sciences. Full member of the Doctoral School and the Doctoral Committee (since 2022). Rector's Representative for International Relations, Research Cooperation and Project Development (since 2022). Project leader of the Hungarian team and trauma expert in the 10-country 18-participant EU internal relations-security consortium, project entitled 'SHIELD: Solutions to Enhance Interfaith Protection of Places of Worship from Terrorist Danger' (2022–2024, https://shieldproject.eu/project/). Supported the successful communication campaign during the Rector's election in 2018.
11/2018–
Owner, Director of Restra: Research, Strategy & Writing Consultancy, The Hague, the Netherlands. Consults NGOs and higher education institutions in strategy, policy development, research project development.
09/2016–08/2018
Marie Sklodowska-Curie Individual Research Fellow, University of Amsterdam, School for Heritage, Memory and Material Culture/Slavonic Studies Department. Project: *Trauma Studies in the Digital Age: The Impact of Social Media on Trauma Processing in Life Narratives and in Trauma Literature: the Case of Hungary* – traprodig.humanities.uva.nl
09/2012–12/2015
Research Group Lead, Senior researcher, Eötvös University, Budapest. Principal Investigator of the group project *Women Writers and TheirPublication Platforms at the Turn of the 19th–20th Centuries in Hungary* (OTKA PD 104264), funded by Hungarian Scientific Research Fund–National Research, Development and Innovation Office (OTKA-NKFI) – ironok.elte.hu/index.php/introduction-in-english
02/2014–06/2014
Visiting Professor, Mérei Ferenc College for Advanced Studies, Budapest.
09/2010–08/2012
Mid-career Research Fellow, Eötvös Loránd University, Institute of Cultural Studies. In the EU funded project:Intercultural Dialogue.
10/2007–07/2014
Executive Director, Hungarian Literary Authors' Collecting Society – https://miszje.hu/en/main-page/. HLACS is the collecting society responsible for the Hungarian Public Lending Right scheme. I was the founding executive director of the organization. Introduced & established Public Lending Rights Management Scheme Hungary. Implemented the EU directive. Oversaw writing of statutes. Recruited 400 new members of the NGO. Planned and managed yearly budget of cc. EUR 1,000,000. Increased staff from 0 to 5 people. Ran an awareness campaign. Oversawcommunication and image-building in media. Negotiated with MPs. Set-up data-providing network of libraries. Represented the organization with stakeholders and public bodies, ministries, and professional authorities. Contributed tothe global professional network PLR international. Reported to the board, the general assembly, and the supervisory bodies (ministry and Hungarian Intellectual Property Office). Prepared AGMs, board meetings, financial and narrative reports.
09/2011–08/2016
Director, Creative Writing Trainer. 5K Cultural Communication Centre, Budapest, Hungary. Established an accredited 2-year adult education program in creative writing. Participated in EC Erasmus+ programs as a creative writing expert. Taught creative writing to all adults and children.
09/2007–06/2010
Director of the Creative Writing School of the Hungarian Writers' Association (part-time). Established an accredited 2- year adult education program in creative writing. Taught creative writing to young adults.
06/2005–05/2011
Vice President of the European Writers' Council (EWC, https://europeanwriterscouncil.eu/) (2003-2005: Board memberof the EWC). The EWC is the federation of 55 European authors' organizations of writers, academics, translators in 34 countries, working in the field of copyright, authors' rights and advocacy, e-lending, collective rights management, freedom of expression. I assisted the EWC in its transition from a German NGO to a Brussels-based international NGO under Belgian law (AISBL). Contributed to writing the statutes. Was on interview panel hiring general secretary. Co-initiated the idea of the European Prize for Literature. Co-organized conference series Forum Europa, seminars, and annual general meetings. Contributed to writing green papers and white papers. Co-implemented an Authors' Rights Awareness Campaign.
09/2002–07/2003 and 07/2006–08/2008
Postdoctoral Research Fellow, Bolyai Research Fellowship of the Hungarian Academy of Sciences. (Fellowship interrupted.)
09/2002–08/2005
Associate Professor, Head of Department of Hungarian Studies, Balassi Bálint Institute, Budapest. I. Developed a one-year extension program of Literary Translation from the Hungarian. Recruited faculty and staff. Oversaw course book writing. Taught Cultural Studies, Creative Writing, Literature. Supervised MA theses.
08/2000–08/2006
President and CEO of the József Attila Circle Literary Union of Young Writers (JAK) (Hungary). JAK is an organization for writers under the age of 35, doing policy and advocacy work, organizing events, and publishing. It has 300 members. I negotiated with cultural decision-making bodies. Participated in national level award- granting committees. Represented JAK as a spokesperson in the media. Developed new literary policy cooperating with the ministry of culture. Reformed the board structure. Reformed statutes and changed legal status to NGO. Reported to General Assembly, prepared the annual meetings. Ensured funding via fundraising and project-grant applications for activities. Planned and managed the budget.

Lead staff of 2 and a board of 12, board members were responsible for different tasks and areas. Oversaw the editing of 2 book series. Planned and ran a 5-day summer creative camp yearly, with 120 young writer participants & prominent writers giving talks. I was the first woman president of JAK, and the first president who was re-elected for a second term. I represented JAK in international professional writers' organizations European Writers' Council and International Authors' Forum. I was the member of JAK's supervisory board 2007-2014.

09/1997–07/2002

Assistant Professor, University of Miskolc, Department of Modern Hungarian Literature, Miskolc, Hungary. Edited book series of collective volumes on re-reading classics in Hungarian literature. Organized conference series. Taught critical theory and literary studies.

1990–2010

I worked at Anonymus Publishing House, co-owned by my father, doing various tasks from editing through typesetting and proofreading. The profile of the publishing house is literature, literary studies as well as medical science, and popularhealth.

EDUCATION AND DEGREES

– Full professor, appointed by the President of Hungary, 15 January 2019 (document dated 19 December 2018)
– Habilitation, 2011*,* Eötvös Loránd University (ELTE), Budapest, Hungary. Topic: Trauma Theory
– PhD, Literary/Critical Theory, 2002, ELTE, Budapest, Hungary
– PhD visiting scholarship, 1998. University of North Carolina at Chapel Hill, USA, Soros Foundation Grant
– Final (pre-degree) certificate for MA in English Studies, 1996, ELTE, Budapest, Hungary
– MA in Hungarian Studies, 1995, ELTE, Budapest, Hungary
– MA in Russian Studies, 1994, ELTE, Budapest, Hungary
– Peregrinatio exchange student, 1994, University of Amsterdam, the Netherlands
– English Language Studies Certificate, Richmond Adult and Community College, London, UK (1990–1991)

LANGUAGE SKILLS

Hungarian (native), English (near native), Russian (working proficiency), Dutch (pre-intermediate), German (pre-intermediate), Italian (elementary), French (elementary), Latin (secondary school diploma).

PROFESSIONAL SERVICE IN RESEARCH, POLICY, AND SCIENCE DIPLOMACY (CURRENTLY)

Research

– Founding co-editor of the book series *Transdisciplinary Trauma Studies,* De Gruyter. Co-editors: Annie St. John-Stark (Thompson Rivers University, Canada), and Mykola Makhortykh (University of Bern, Switzerland).
– Editorial Board Member, «Journal of the European Society of Comparative Literature», Brill.
– Editorial Board Member, «Environment, Space, Place, A Transdisciplinary-Interdisciplinary Journal», University of Minnesota Press.
– Member of the Innovation Lab & Knowledge and Community 'Studies on Intermediality and Intercultural Mediation', Universidad Complutense, Madrid, Spain.
– Co-Chair of the Trauma & Memory Working of the Memory Studies Association, with Annie St. John-Stark.
– Research consultant, Donner Institute of Research in Religious and Cultural History, Abo Academy University, Turku, Finland.

Policy and science diplomacy

– Member of the Working Group of the Working Group Chairs of the Memory Studies Association (2020–).

Reviewing

– Reviewer for the European Commission Horizon 2020 Marie Sklodowska-Curie Individual Fellowships. 2019, 2020, 2021, 2023.
– Reviewer for the Hungarian Scientific Research Fund–National Research, Development, and Innovation Office (OTKA-NKFI).
– Reviewer for the Scientific Students' Association's bi-yearly essay competition, Hungary (1996–2022).

MEMBERSHIP OF PROFESSIONAL/LEARNED SOCIETIES

European Society of Comparative Literature; Memory Studies Association; Association of Internet Researchers, Marie Curie Alumni Association; Irish Association for Russian, Central and East European Studies; Public Body of the Hungarian Academy of Sciences; Association of Women in Science, British Association of Slavonic and East European Studies; International Association of Genocide Scholars.

PRIZES, AWARDS, GRANTS, FELLOWSHIPS & RESEARCH FUNDING RECEIVED

– Senior Research Fellowship at the Institute of Advanced Studies, Kőszeg, 2022–2023 (13 months).
– Project leader of the Hungarian team and trauma expert in the 10-country 18-participant EU internal relations-security consortium, project entitled 'SHIELD: Solutions to Enhance Interfaith Protection of Places of Worship from Terrorist Danger' (2022–2024) – https://shieldproject.eu/project/
– Seed grant of the Democracy Institute of the Central European University (2022).
– Research project grant, Foundation pour la Mémoir de la Shoah, 2021 (3 months).
– Research Fellowship at The Vienna Wiesenthal Institute for Holocaust Studies, 2020–2021 (10 months).

– Netherlands Institute for Advanced Studies grant for workshop on Digital Trauma Studies, 2017.
– European Holocaust Research Fellowship (EHRI), at King's College London, Digital Humanities Department and at the Wiener Holocaust Library in London, 2016 (1 month).
– Horizon 2020 Marie Sklodowska-Curie Individual Research Fellowship at the University of Amsterdam, 2016–2018 (2 years).
– Writing and Research Grant of the Hungarian Cultural Foundation, 2013–2014 (1 year).
– Hungarian Cultural Foundation publishing subsidy ('Women's Literary Tradition), 2013.
– Project Leader: Women Writers and Their Publication Platforms at the Turn of the 19th–20th Centuries in Hungary (OTKA PD 104264): Hungarian Scientific Research Fund–National Research, Development and Innovation Office (OTKA-NKFI), 2012–2015, research group funding (highest in category).
– Writing and Research Grant of the Hungarian Cultural Foundation, 2011 (1 year).
– TÁMOP Mid-Career Postdoctoral Research Fellowship, 2010–2012 (2 years).
– The Litera Award at the Aranyvackor Books for Children Competition, 2011.
– Second prize at the Tales competition of the children's literary journal Csodaceruza, 2011.
– Fourth Prize at the Aranyvackor Books for Children Competition, 2009.
– Hungarian Cultural Foundation publishing subsidy ('Saying the Unsayable: Trauma and Literature'), 2007.
– Bolyai Junior Postdoctoral Research Fellowship of the Hungarian Academy of Sciences, 2002–2003; 2006–2008 (3 years).
– Pro Literaria Award of the Hungarian Creative Artists' Union, 2002.
– Hungarian Cultural Foundation publishing subsidy ('The Alibi of a Reader'), 2001.
– Writing and Research Grant of the Hungarian Cultural Foundation, 2001–2002 (1 year).
– Soros Foundation Literary Research Grant, 2000–2001 (1 year).
– Móricz Writing and Research Fellowship, Hungarian Ministry of Culture, 1999–2000 (1 year).
– Hungarian Creative Artists' Union Writing Fellowship, 1999 (6 months).
– Young Researchers' Grant (3 co-applicants), National Scientific Foundation, Hungary, 1999–2001.
– Soros Foundation Travel Research Grant to the University of North Carolina at Chapel Hill, 1998 (5 months).
– Hungarian Cultural Foundation publishing subsidy ('The Songs of 'I'-s'), 1998.
– Full State Financed PhD Fellowship, 1995–1998 (3 years).
– Peregrinatio Foundation Travelling Grant to the University of Amsterdam, 1994 (5 months).
– Lomonosov University Travel Grant, Moscow, Russia, 1991 (1 month).
– Second prize in Russian Literature Studies at the National Competition for University Students, 1991.
– First Prize in Literary Studies at the National Competition for Secondary School Students, 1987.
– Literary Award of the Király György Foundation, Student of the Year in Literature, 1987.

INVITED TALKS AT ADVANCED SCHOOLS, PRESENTATIONS AT CONFERENCES (2023–2013)[1]

– 'Sheltering from the Pain of Others: Trauma-Dynamics in Ida Fink's Holocaust Short Stories.' Conference talk at the panel of the Trauma and Memory Working Group at the Annual conference of the Memory Studies Association, Newcastle, July 2023.
– 'Trauma and Transcultural Healing: Popular Trauma Theories in Edith Eger and Gábor Máté', invited talk at the conference 'Transculturalism in the Context of Hungarian Literature', University of Warsawa, Poland, May 2023.
– 'Traumatic History and Historical Trauma-Processing in Videogames'. in the Panel Video Games as a New Form of Social Interaction: Inclusive Spaces, Trauma and Representations of War. 5th UNESCO MOST Winter School.
– Resilience in the Times of Uncertainty: Building Peace through Culture and Education, iASK, ISES, University of Pannonia, Veszprém, February 2023.
– 'Cultural Memory and Oral History in Transdisciplinary Trauma Studies.' Invited speaker, Winter School 'How to Document the Present: Oral History and Cultural Memory of the War'. University of Insubria, Como, Italy, co-organised with The University of New Europe, Bern University, Zürich University, Leinbitz Zentrum, Potsdam, Centre for Research Minorities, Como, January 2023.
– Invited panel speaker in the podium roundtable discussion 'Archives, digital technologies, networking and public interaction', at the First EHRI-AT-Conference 'Connected Histories. Memories and Narratives of the Holocaust in Digital Space', Vienna, May 2022 –
https://www.youtube.com/watch?v=en54wR3hVqg&list=PLtc5-6OirysWUyKmLdcUqkIxVLHzt5n9b
– 'Digital Trauma and Transdiscplinarity'. Roundtable on Transdisciplinary Trauma Studies, Memory Studies Association, December 2021 – https://www.youtube.com/watch?v=hWW6ihJF8Ak
https://www.memorystudiesassociation.org/event/transdisciplinary-trauma-studies/

[1] Due to the Covid pandemic the conferences where I was supposed to give talks/co-organize panels were cancelled in 2020. These were the following: a co-authored paper at the conference "The Stage of War: Popular and Academic Representations of Large-Scale Conflicts" in Rotterdam, with M. Makhortykh, entitled "Digital trauma and WWI computer games: Narrating mass violence via a new historical form"; co-organizing, with Annie St John-Stark and M. Makhortykh, two panels on Transdisciplinary Trauma Studies at the 2020 Memory Studies Association (MSA) conference in Charlottesville, and one panel at the Annual Conference of the International Association for Life-Writing and Biography and Autobiography (IABA) in Turku. At both conferences my talks on trauma and bystanders were accepted; I was also an invited speaker, introducing my monograph Women's Literary Tradition at the conference "Rethinking Intimacy in Women's Reading and Writing" at Gothenburg University, Sweden.

– 'The Holocaust on Social Media.' Invited participant in the online discussion panel in the framework of the Digital Holocaust Memory Project, University of Sussex, UK, May 2021.
– 'Trauma in the Digital Age. The Representation, Transmission and Processing of Trauma on Social Media.' Invited plenary talk at the online conference 'Crisis, Change and Perspectives'. The Intercultural Confluences ResearchCentre, Miercurea Ciuc, Sapientia Hungarian University of Transylvania, April 2021 – https://www.menyhertanna.hu/eloadasok-talks/
– "Trauma in the Digital Age." Fellowship public talk, Academy of Fine Arts, Vienna & The Wiesenthal Institute for Holocaust Studies, Vienna, March 2021.
– 'Trauma and Digital Media: Digital Trauma Studies in the Context of Contemporary Hungary'. Invited talk at the EAST Seminar Series, European Studies Department, University of Amsterdam, December 2020.
– 'Trauma in the Digital Age'; 'Gender and Trauma': Guest lectures, University of Florence, Italy, November 2020.
– 'Trauma Narratives of Hungarian Women Writers in the Socialist Era: War Trauma and Rape in the Works of Alaine Polcz and Magda Szabó'. Invited talk and workshop at the Italian-Hungarian Seminar 'Literary Memory of Dissent Culture' as part of the COST Network 'New Exploratory Phase in Research on East European Cultures of Dissent', University of Florence, Italy, November 2019.
– Anna Menyhért & Anna Bentley: 'Five Hungarian Women Writers: Their Reception and Publication.' Paper at the conference 'Translating Women: Breaking Borders and Building Bridges in the English-language Book Industry', Institute of Modern Language Research, University of London, London, UK, October 2019.
– 'Transcultural and Transgenerational Trauma Policy in Europe: Processing Peregrinating Traumatic Legacies in the Digital Age in the Context of Intra-European East-to-West Migration.' Paper at the conference 'Remembrance, Trauma Transmission and Experiental Learning', Turku, FI, May 2019.
– 'The Peregrination of Traumatic Memories on Social Media'. Paper at the 3rd annual conference of the Memory Studies Association, Madrid, Spain, June 2019.
– 'Transcultural and Transgenerational Trauma Policy in Europe'. Paper at the Symposium 'War, Society and Emotions. Dealing with Traumatic Pasts in Europe,' at the annual conference of the European Society of Traumatic Stress Studies: 'Trauma in Transition: Building Bridges', Rotterdam, June 2019.
– '«A Free Woman»: Writing About Renée Erdős's Life'. Paper at the conference 'Transnational Perspectives on Artists Lives.' University of Amsterdam, the Netherlands, January 2018.
– 'Digital Homes in Migrant Blogs'. Keynote talk at the 'Transculturalism and Multi-Language Usage in Literature' conference, Konstantin University, Nitra, Slovakia, November 2017.
– 'Trauma Studies in the Digital Age'. Presentation at the international expert workshop 'Engaging New Generations: The Holocaust and Knowledge Dissemination in the Digital Age', NIOD, Institute for War, Holocaust and Genocide Studies, Amsterdam, November 2017.
– 'Digital Memory and Trauma". Invited as a seminar-guest to the Memory Studies Reading Group at Leiden University, October 2017.
– Invited expert in the NIAS workshop 'Women Writers in History', Huygens-NIAS, Amsterdam, June 2017Invited participant of the seminar 'Digital Memory of War', KNAW, Amsterdam, June 2017.
– 'Transcultural Trauma and Digital Homes: Blogs and Facebook Communities of Hungarian Migrants in Europe.' Presentation at the workshop organized in the framework of my MSCA project on 'Trauma Studies in the Digital Age', University of Amsterdam-NIAS, May 2017.
– 'Stone vs Debris: Official Ideology vs Civilians and Social Media: the Dialogue of Memorials in Budapest's Liberty Square.' Presentation at the conference 'Confronting Violent Pasts and Historical (In)Justice.' NIOD, Amsterdam, November 2016.
– 'Trauma Studies in the Digital Age.' Presentation at That Camp, the Humanities and Technology non-conference, University of Amsterdam, October 2016.
– 'Trauma Processing in the Digital Age.' Presentation as an EHRI Fellow at King's College, Digital Humanities Department, London, UK, June 2016.
– 'Excluded or Enclosed: Women's Literature and Hidden Stereotypes.' Keynote speech, Annual Assembly of the Association of Teachers of Hungarian Literature, Széchenyi Library, Budapest, Hungary, June 2016.
– 'The Image of Maimed Hungary in 20th Century Cultural Memory and the 21st Century Consequences of an Unresolved Collective Trauma: the Impact of the Treaty of Trianon.' Paper presented at the conference 'Aftermath: the CulturalLegacies of World War I.', King's College, London, UK, May 2015.
– 'Digital Trauma Processing in Social Media Groups.' Paper presented at the conference 'Memories and Identities in Central and Eastern Europe.' IARCEES, Trinity College, Dublin, Ireland, May 2015.
– 'Women's Literary Tradition'. Paper presented at the conference 'Writing Women's Lives', Bath Spa University, UK, April 2015.
– 'Women Poets in Hungary: Ágnes Nemes Nagy.' Conference keynote speech together with George Szirtes, moderator Zsuzsanna Varga, at the conference 'Contemporary Hungarian Studies: Multidisciplinary European Perspectives.' University of Glasgow, February 2015.
– 'Women's Literary Tradition. Women Writers in Hungarian Cultural Memory.' Invited talk at Cambridge University, CRASSH, seminar series 'Places of Amnesia', January 2015.
– 'Literature and Women's Literature in Hungary'. Invited participant in roundtable discussion and reading, with Anna T. Szabó and George Szirtes at the Nottingham Writers' Studio, Nottingham, February 2014.

– ‘Cultural Memory and 20th Century Hungarian Women’s Literature.’ Invited talk at the University of Vienna, Department of European and Comparative Literature, Austria, May 2013.
– ‘The Patchwork of Memory in the Novel “In the Beginning Was the Garden” and the Diaries of Lesznai Anna’. Paper at the conference ‘Transnational Woman’s Literature in Europe’, Central European University, 2013.
– ‘Trauma Theory and Literature.’ Invited lecture at the Department of Hungarian Studies, Matej Bel University, Banska Bystrica, Slovakia, 2013.
– ‘Creative Writing in the Dovetail Project.’ Creative writing trainer at an international creative writing workshop held at the Nottingham Writers’ Studio, Nottingham, UK, 2013.
– ‘20th Century Hungarian Women’s Literature.’ Invited talk at the University of Florence, Department of Comparative Literature, Culture and Languages, Italy, May 2012.
– ‘Hidden Tradition. 20th Century Women’s Literature.’ Keynote speech at the conference ‘Gender and Tradition’, organized by the Trauma and Gender Research Group and the Association of Teachers of Hungarian Literature, Eötvös Loránd University (ELTE), 2013.

SUPERVISING
– 7 PhDs: E. Kapus (ELTE, HU, Women’s Literature & Trauma Studies, defence 03-2021; Supervisor); Á. Szalay (OR-ZSE, HU, Trauma Literature, starts 09-2023; Supervisor); B. Kovács (OR-ZSE, HU, History of Jewish Education, started09-2019; Co-Supervisor); N. Móricz (Trauma Studies, EHT, 2014-2015; Co-Supervisor); Zs. Mészáros (ELTE, HU Women’s literature, completed 2017; Role as supervisor); Sz. Virágh (ELTE, HU, Trauma theory, completed 2016;Role as supervisor).
– 3 PhD Defences: M. Makhortykh (University of Amsterdam, 09-2017, committee member, paranymph); E. Hlavek (Mount Mary University, Milwaukee, Wisconsin, USA, Holocaust Studies, defence 10-2019; committee member); D. Hajdrovic (Akademie der bildenden Künste, Wien, reviewer, 05-2023).
– 3 Postdocs: Cs. Nagy, A. Mizser, G. Vaderna (members of the Trauma and Gender in Literature and Culture Research Group in the Hungarian Scientific Research Fund-project 2012–2015).
– 11 senior staff (3 members of Trauma and Gender in Literature and Culture Research Group; 8 department members supervised as Head of the Hungarian Studies Department at Balassi Institute).
– 20 creative writing final exam projects.
– 7 research assistants (3 at ELTE, Hungary, 1 at UVA, the Netherlands, 2 at the University of Jewish Studies, 1 at CEU).

TEACHING
Experience in the following fields at the BA, MA and PhD school levels: Critical Theory, Literary Theory, Literary Studies, Hungarian Literature, Hungarian Studies, Trauma Studies, Cultural Studies, Holocaust Studies, Memory Studies, Life Writing, Digital Media Studies, Gender Studies, Women’s Studies, Academic Writing, Creative Writing.

ACADEMIC PROGRAM DEVELOPMENT
– Course director of the Summer University School Course Transdisciplinary Trauma Studies: Trauma ThroughContemporary and Historical Perspectives, Central European University (2021–).
– Trauma and Shoah Studies Research Thread leader, Doctoral School, University of Jewish Studies.
– Interfaculty committee leader of the planning and accreditation of an English–Hungarian Bilingual MA program “Intercultural Women’s Studies”, Eötvös Loránd University, Budapest (2013–2015).
– Creative Writing, accredited adult education, program director, 5K Cultural Centre (2010–2015). Creative Writing, accredited adult education, program director, Hungarian Writers Association (2008).Translation Studies, MA-track, program director, head of department, Balassi Bálint Institute (2003).
– Hungarian Cultural Studies, MA-program, program director, head of department, Balassi Bálint Institute (2002).

KEY PUBLICATIONS
Monographs
– In progress: *Trauma in the Digital Age: The Representation, Transmission and Processing of Trauma on Social Media.* The book proposal was accepted by De Gruyter for the publication year of 2023/2024.
– *Women’s Literary Tradition and Twentieth-Century Hungarian Writers.* Leiden, Brill, series ‘Women Writers in History’, 2020, 338 pp. ISBN 978-90-04-41738-0, https://brill.com/view/title/56304?language=en. Hungarian version: *Női irodalmi hagyomány. Erdős Renée, Nemes Nagy Ágnes, Czóbel Minka, Kosztolányiné Harmos Ilona, Lesznai Anna. [Women’s Literary Tradition.]* Budapest, Napvilág, 2013, 256 pp. ISBN 9789633381618.

Reviewers wrote:

“The subversive ambition of the monograph is none other than to reframe our conventional outlook on and traditional definition of literature so as to acquire a more complex, historically conscious perspective that makes women’s texts legitimate through canon-formation.” *(Nagy, 2013)*

“There have been some changes in Hungarian society, in the field of Hungarian literary studies. Such changes happen due to the impact of books such as ‘Women’s Literary Tradition’.” *(Csiszár, 2014)*

“At one point the author brings in her son’s question. The boy wants to know what happened to Anna Lesznai and to her house. Menyhért says, ‘I explained. Rationed history, careful about the dosage. I was talking about traumas to a small child, tried to do it carefully: not to hurt, yet not to leave untouched.’ And that is exactly what her book does to the reader, too.” *(Ruff, 2013)*

„Her approach is not critical, but affirmative, however, in a paradox way, that is why it seems vehemently critical. (…) Intertwining the discourses of feminist criticism, gynocriticsm and women’s writing creates such a theoretical space, method and discourse that is exclusively built of elements rejected, expelled, and delegitimized by the ’mainstream’.” *(Rákai, 2014)*

– *Elmondani az elmondhatatlant. Trauma és irodalom. [Saying the Unsayable: Trauma and Literature.]* Budapest, Anonymus-Ráció, 2008, 238 pp. ISBN 9789637280115.
http://www.menyhertanna.hu/olvasoszoba/elmondani-az-elmondhatatlant-trauma-es-irodalom/

Reviewers wrote:
"The volume introduces the conceptual net of 'trauma-language-ideology' into Hungarian critical discourse, and it develops the new methodological tool of personal reading, based on an exceptionally convincing model of subjectivity. This book has createda language." *(Somogyi, 2009)*

– *Egy olvasó alibije. [The Alibi of a Reader.]* Budapest, Kijárat, 2002, 292 pp. ISBN 9789639136830.
– *"Én"-ek éneke. Líraolvasás. [The Songs of Selves. Reading Lyric Poetry.]* Budapest, Orpheusz, 1998, 204 pp. ISBN 9639101184

Peer-reviewed articles and book chapters
– With Mykola Makhortykh: "Keeping the Past from Freezing: Augmented Reality vs Static and Dynamic Memories in the Public Space." *(De)Commemoration: Making sense of contemporary calls for tearing down statues and renaming places.* Eds. Sarah Gensburger and Jenny Wüstenberg, Berghahn Books, 2023.
– "Women's Writing and Secrets in the Poetry of Ágnes Nemes Nagy (1922–1991)". *Women's Studies. An Interdisciplinary Journal.* 2023:5. https://doi.org/10.1080/00497878.2023.2227983
– "A Hungarian Woman Writer's Transnational Afterlife in the Digital Era: Renée Erdős (1879–1956)". In: *Transnational Perspectives on Artists' Lives.* Eds. Marleen Rensen and Christopher Wiley, Palgrave, 2020, 127–144.
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