**Anna Menyhért** is a Full Professor of Trauma Studies at the Budapest University of Jewish Studies, jointly at the Social Work & Social Sciences Department and at the Doctoral School.

She is a recurring Visiting Professor at the Department FORLILPSI of the University of Florence (2020, 2024), a Senior Research Fellow at the Institute of Advanced Studies in Kőszeg, Hungary (2022–2024). She was an affiliated researcher at the Democracy Institute of the Central European University (2022–2023), a Research Fellow at the Wiesenthal Institute for Holocaust Studies in Vienna (2020–2021), and a Marie Sklodowska-Curie Individual Research Fellow at the University of Amsterdam (2016–2018). She was the PI of the Hungarian team of the 18-participant EU consortium project on interfaith communities and security entitled «SHIELD», working on trauma and security threats (2022–2024).

Previously she led the Trauma and Gender in Literature and Culture Research Group at Eötvös Loránd University in Budapest as the PI of the project «Twentieth-Century Women Writers on the Net» (2012–2015).

She was the Vice President of the European Writers' Council, the President of József Attila Kör, the Literary Union of Young Hungarian Writers, the Head of the Hungarian Studies Department at the Balassi Institute in Budapest, and a Bolyai Research Fellow at the Hungarian Academy of Sciences.

She has expertise in several in tersecting domains ranging from Hungarian Studies, Literary Studies, Critical Theory, Women's Studies and Cultural Studies to trauma-related transdisciplinary research. In the latter she aims to connect studies of trauma in psychology and cultural studies.

She is the author of five monographs, including *Women's Literary Tradition and Twentieth-Century Hungarian* Women Writers (Leiden: Brill, 2020), and *Elmondani az elmondhatatlant: Trauma és irodalom* (Saying the Unsayable: Trauma and Literature, Budapest: Anonymus-Ráció, 2008), as well as of the bestselling fictional biography *Egy szabad nő. Erdős Renée regényes élete* (A Free Woman: The Remarkable Life of Renée Erdős, Budapest: General Press, 2016), of a book of poetry (*Szelence*, Budapest: Palatinus, 2009) and seven books for children.

Currently she researches how the perception of trauma changed in the digital age, and how trauma-related communication features on social media. She is the co-editor of the book series Transdisciplinary Trauma Studies at De Gruyter, the co-chair of the Trauma and Memory Working Group of the Memory Studies Association. She was the course director of the Summer University Course at the Central European University «Transdisciplinary Trauma Studies: Trauma from Contemporary and Historical Perspectives» (2022; 2023).

In Florence at the Department FORLILPSI, she is, together with Prof. Beatrice Töttössy, a co-coordinator of the EUniWell project Trauma and Wellbeing (2023, 2024), in which four university teams (University of Florence, Nantes University, Semmelweis University, and Taras Shevchenko National University of Kyiv) work together on developing a joint pilot course on transdisciplinary trauma studies and trauma-informed approaches.