



UNIVERSITÀ
DEGLI STUDI
FIRENZE
FORLILPSI
DIPARTIMENTO DI FORMAZIONE,
LINGUE, INTERCULTURA,
LETTERATURE E PSICOLOGIA

[The Empireid Mark Lipman]

Wednesday 27 April 11 am
Classroom 004 | Via Santa Reparata 93
University of Florence

U.S. Poet Mark Lipman
gives a multimedial presentation (with Italian subtitles)
of his poetic novel *The Empireid*
as part of the *lettorato of John Gilbert*

In structured form of 17-line terza rima stanzas (A-B-A, B-C-B, C-D-C, D-E-D, E-F-E, F-F), this multimedia presentation (Sottotitoli in italiano) of *The Empireid* (the ode to the end of empire) continues the story of the Trojan line of Aeneas, from the founding of Rome to present day. Following history, legend and myth, this epic journey in verse weaves a tapestry of Mediterranean warfare throughout the 1460s, as Horacio, grandson of Venus, and last of the Trojan line, must travel to Hades to free the gods of old from a trap set by Pluto, God of the Underworld.

Mark Lipman, is the founder of Vagabond and the Culver City Small Press Book Festival; recipient of the 2015 Joe Hill Labor Poetry Award; winner of the 2016 International Latino Book Awards for *The Border Crossed Us* (an anthology to end apartheid); editor and publisher of RISE (an anthology of Power and Unity) and EXTREME

(an anthology for social and environmental justice); a writer, poet, multi-media artist and activist, is the author of ten books, most recently, *Dear City Council* and *The Role of the Revolutionary Poet in Society and a Strategic Vision for the 21st Century*. Co-founder of the Berkeley Stop the War Coalition (USA), *Agir Contre la Guerre* (France) and Occupy Los Angeles, he's been an outspoken critic of war and occupation since 2001 and uses poetry to connect communities to the greater social issues that affect all of our lives, while building consciousness through the spoken word. He has also served as the Chair of Culver City's Advisory Committee on Housing and Homelessness, and is a board member of POWER (People Organized for Westside Renewal); member of Occupy Venice, the IWW (Industrial Workers of the World), the Revolutionary Poets Brigade, 100 Thousand Poets for Change, Poetry Renaissance and the World Poetry Movement.

